DOUBLE EAGLE or $20 GOLD

1860 Head of Liberty faces left, the neck bare. A diadem in her hair inscribed LIBERTY, the upper edge a pearly border. J.B.L. incused on truncation of neck - the name of the engraver at the Mint, J. B. Longacre. Around 13 stars, beneath, date 1860. Reverse, UNITED STATES OF AMERICA TWENTY d. In center, eagle bearing such a huge shield as to exclude the body. The head, wing and tail very large in proportion. A double scroll inscribed E PLURIBUS UNUM at sides, above, 13 stars and sun burst.

Borders milled. Edge reeded. Size 21. Weight 516-1/4. Brilliant proof. Exceedingly rare in this preservation. Probably five known.

1862 Same. Brilliant proof. Excessively rare.

1863 Same. Brilliant proof. Excessively rare.

1864 Same. Brilliant proof. Excessively rare.

1865 Same. Brilliant proof. Excessively rare.

1866 Same, with addition of IN GOD WE TRUST enclosed by the circle of 13 stars over eagle's head on the reverse. Brilliant proof. Excessively rare.

1867 Same. Brilliant proof. Excessively rare.

1868 Same. Brilliant proof. Excessively rare.

1869 Same. Brilliant proof. Excessively rare.

1870 Same. Brilliant proof. Excessively rare.

1871 Same. Brilliant proof. Excessively rare.

1872 Same. Brilliant proof. Excessively rare.

1873 Same. Brilliant proof. Excessively rare.

1874 Same. Brilliant proof. Excessively rare.

1875 Same. Brilliant proof. Excessively rare.

1876 Same. Brilliant proof. Excessively rare.

1877 Same. Brilliant proof. Excessively rare.

1878 Same. Brilliant Proof. Excessively rare.

1879 Same. Brilliant proof. Excessively rare.

1880 Same. Brilliant proof. Excessively rare.

1881 Same. Brilliant proof. Excessively rare.

1882 Same. Brilliant proof. Excessively rare.

1883 Same. Brilliant proof. Excessively rare.

1884 Same. Brilliant proof. Excessively rare.

1885 Same. Brilliant proof. Excessively rare.

1886 Same. Brilliant proof. Excessively rare.

1887 Same. Brilliant proof. Excessively rare.

1888 Same. Brilliant proof. Excessively rare.

1897 Same. Brilliant proof. Excessively rare.

1898 Same. Brilliant proof. Excessively rare.

1899 Same. Brilliant proof. Excessively rare.

1900 Same. Brilliant proof. Excessively rare.

1901 Same. Brilliant proof. Excessively rare.

1902 Same. Brilliant proof. Excessively rare.

1903 Same. Brilliant proof. Excessively rare.

1904 Same. Brilliant proof. Excessively rare.

1905 Same. Brilliant proof. Excessively rare. Weight 16-3/4.

EAGLES or $10 GOLD

Coined 1795 to 1801. 1803, 1804, 1838 to 190[illegible].

1795 LIBERTY. Draped bust of Liberty. wearing a Phrygian or
Liberty cap. Her hair loose, one large mass at the back
is brought up and wound around the cap. Five six pointed
stars before the bust and ten behind it. LIBERTY above:
date beneath.

Reverse, UNITED STATES OF AMERICA in center. Eagle standing
on an olive branch 3/4 to left and supporting upright in his
beak an olive wreath.

Variety: The date does not touch bust. The top star behind
head touches cap. Rev. end of branch touches right arm of A.
Point of branch extends to center of I. Leaf of wreath
merges with end of S.

Border and edge milled. Size 20-3/4. Weight 269-1/8. Un-
circulated. Believed to be the finest specimen known.

It is a remarkable oversight in the early coins of the United
States that with the exception of the half dollars of 1796
and 1797, the cents and half cents, no denomination is ex-
pressed on the coins until the year 1807.

1795 Variety. Die differs from last in the following particulars:-
The 5 merges with bust; first star behind head and L touch
the hair and cap.

Reverse. End of branch points midway between upright of A:
The point terminates between N I. Leaf in wreath crosses

right lower edge of S. Very fine. Scarce.

1796 Same type as 1795. Eight stars before and behind the bust making sixteen in all. Very fine. Rare

1797 Same type as 1795. Four stars before and twelve behind bust. Extremely fine. One of, if not the finest specimen known. Extremely rare. Probably about ten known.

1797 Obverse type as 1795. Six stars before and ten behind bust. Reverse. UNITED STATES OF AMERICA. Heraldic or display eagle having U. S. shield on breast. Bunch of eight arrows in right and olive branch in left talon. A scroll inscribed E PLURIBUS UNUM crosses left wing. About his head are thirteen stars. Above a band of clouds extends from and connecting the wings.

Border and edge milled. Fine. Common. This type was used until 1804.

1798 Type as last, 1797. Four stars before and nine behind the bust. The figure 7 shows under the 8 in date. Uncirculated Extremely rare. Probably about ten known.

1798 Type as last. Six stars before and seven behind the bust. The figure 7 shows under the 8 in date. Extremely fine. Extremely rare. Probably about ten known.

NOTE: It is a singular fact that there is no 1797 $10 piece of these dies known, though these two 1798s show the dies were first made in 1797 and being in perfect condition from not having been used were recut into 1798 and coins struck.

Strange it is also that there is no specimen known of 1798 from a perfect date or die cut in 1798.

1799 Same type as last. Five stars before bust and eight behind it. Fine. Common; the most so of the early eagles.

1799 Same type. The first year of the large truncated star which was used until 1804. Five stars before and eight behind bust. Extremely fine. Common.

1800 Same type as last in every respect. Extremely fine. Scarce

1800 Duplicate. Reverse exhibited. Fine.

1801 Same type in every respect. Very fine. Common

~~1802 No $10 gold known of this year.~~

1803 Same type in every respect. The 13 stars over eagle's head on reverse are small. Extremely fine. Scarce.

1803 Same obverse. The stars on reverse over the eagle are twice as large as on the other 1803 eagle. Very fine. Scarce.

1804 Same type as last described. Fine, face not struck up and shows file marks in the planchet as is usual with the eagles of this mintage. Very rare.

NOTE:- No $10 pieces were coined between 1804 and 1838.

1838 Undraped bust of Liberty facing left, wearing a diadem inscribed LIBERTY, around thirteen stars, beneath bust date. Reverse, UNITED STATES OF AMERICA TEN D. Eagle with upraised wings, head to left, shield on breast, olive branch with six leaves and three berries in left and three arrows

in right talon.

Border and edge milled. Weight 257-1/2 grs. Very fine. Rare

NOTE:- This type was used in 1866 when the motto "IN GOD WE TRUST" was adopted and placed on the coinage by Act of Congress, and is used to this year, 1905.

1845 Same type in every respect. Proof, slightly hair marked. Extremely rare in this preservation, but in ordinary condition common.

1847 Same as last. Uncirculated. Slight scratch in field and hair marks. Scarce so fine.

1860 Brilliant proof.

1861 Brilliant proof. missing

1862 Brilliant proof.

1863 Brilliant proof.

1864 Brilliant proof.

1865 Brilliant proof.

1866 Brilliant proof.

1867 Brilliant proof.

1868 Brilliant proof.

1869 Brilliant proof.

1870 Brilliant proof.

1871 Brilliant proof.

1872 Brilliant proof.

1873 Brilliant proof.

1874 Brilliant proof.

1875 Brilliant proof.

1876 Brilliant proof.

1877 Brilliant proof.

1878 Brilliant proof.

1879 Brilliant proof.

1880 Brilliant proof.

1881 Brilliant proof.

1882 Brilliant proof.

1883 Brilliant proof.

1884 Brilliant proof.

1885 Brilliant proof.

1886 Brilliant proof.

1887 Brilliant proof.

1888 Brilliant proof.

1890 Brilliant proof.

1891 Brilliant proof.

1892 Brilliant proof

1893 Brilliant proof.

1894 Brilliant proof.

1895 Brilliant proof

1896 Brilliant proof.

1897 Brilliant proof.

1898 Brilliant proof.

1899 Brilliant proof.

1900 Brilliant proof.

1901 Brilliant proof.

1902 Brilliant proof.

1903 Brilliant proof.

1904 Brilliant proof.

1905 Brilliant proof.

1906 "

1907 "

1907 Indian. wire edge periods ✓ bf

1907 " broad edge " ✓ bf

1907 " " " no " ✓ bf ✓ bf

1908 "

1909 bf

1910 bf

1911 "

1912 "

1913 "

1914 "

1915 "

1916 bf

HALF EAGLES or $5. GOLD

First Coinage 1795. Then 1795 to 1800. 1802 to 1815.
1818 to 1905.

1795 LIBERTY. Draped bust of Liberty wearing her hair loose, one large mass at the back is brought up and wound around the cap; five six pointed stars before the bust and ten behind it. LIBERTY above, date beneath.

Reverse. UNITED STATES OF AMERICA. Eagle standing on an olive branch 3/4 to left and supporting in his beak an olive wreath.

Border and edge milled. Size 16. Weight 134-5/8 grs.

Preservation, Uncirculated. Rarity, Rare.

Variety. The date wide; first star below bust to left of date touches hair. L touches cap and upper star before bust crosses arm of Y. Top of wreath between S O M E join top and bottom.

1795 Duplicate of last. Very fine. Reverse exhibited.

1795 Same type but dies differ. Preservation, Extremely fine. Rarity, rare.

Variety. The date close, point of 5 up on the bust. L does not touch cap and top star before bust far from Y.

Reverse. The top of wreath under left side of O and the

whole wreath larger than in the first described.

1795 Date close and die very similar to last.

Reverse. UNITED STATES OF AMERICA. Heraldic or displayed eagle bearing U. S. shield on breast, bunch of arrows in left and olive branch in right talon. A scroll inscribed E PLURIBUS UNUM crosses left wing, is looped through beak and continues behind right wing, the end appearing at right of wing. About eagle's head are sixteen stars. A band of clouds cover from one wing to the other above the stars.

This type was used from 1797 to 1807;with both small and heraldic eagles used in 1797, 1798.

Preservation, Extremely fine. Rarity, excessively rare, about eight being known. Reverse exhibited to show type.

1796 over 1795 the 5 showing under the 6 of date. Five stars before bust and ten behind it.

Reverse, small eagle on laurel branch as on first 1795.

Preservation, extremely fine. Rarity, very rare, about twenty known.

1797 over 1795, the 5 showing under the 7 of date. Five stars before bust, ten behind it.

Reverse. Heraldic eagle as on last described 1795 but a different die; the olive branch longer.

Preservation, fine. Rarity, excessively rare, probably about five known.

FIVE DOLLAR GOLD

1797 Perfect date, otherwise same design as last on the obverse, same number of stars.

Reverse. Small eagle on laurel branch as on the first described 1795. Die cracked from T in UNITED to body of eagle. Very fine. Extremely rare, only about five known.

1797 Perfect date. Five stars before bust and eleven behind it. Otherwise same type obverse and reverse. Extremely fine. Extremely rare, only about five known

1798 Five stars before bust, eight behind it; otherwise as before. Die cracked below date.

Reverse. Small eagle on laurel branch as on the first described 1795. Extremely fine. Excessively rare and believed to be the finest of the three known. The Mint. Mr. G.H.Earle, Jr. Robert Garrett.

1798 Same obverse die as last.

Reverse. Heraldic eagle as last 1795 described, the type now from 1798 to 1807. Extremely fine. Scarce.

1799 Same design as last.

Variety. Date close to bust; star almost touches Y.

Reverse. The stems of branch in talon terminates even with the right upright of A; stars over eagle's head large. Very fine. Rare.

1799 Same obverse die as last.

Reverse. Stars small, end of stems to branch extends beyond letter A. Reverse exhibited. Very fine. Rare.

FIVE DOLLAR GOLD.

1800 Same type as last. Extremely fine. Common.

NOTE. No specimen of the $5 dated 1801 is known though in the following piece we have evidence that a die existed bearing date of 1801, but the fact of the die being perfect in 1802 caused the Mint officials to use it for this year and recut the date ~~of~~ to 1802 which they did and this coin proves this assertion.

1802 over 1801, the figure 1 showing plainly under the figure 2.

Same type as last. Very fine. Very common.

1803 over 1802. The figure 2 showing under the 3. As there is not a specimen known from this die before alteration, it is probable that it was unused and being new and perfect was recut at the commencement of the succeeding year. Extremely fine. Very common

1804 Same type as last.

Variety. Small 8 in date.

Reverse. Clouds small. Leaves of olive branch touch T.

Uncirculated. Extra brilliant example. Scarce.

1804 Same type as last.

Variety. The 8 of date double cut.

Reverse, the clouds etc. heavier than last; the leaf of branch almost touches T. Fine. Common.

FIVE DOLLAR GOLD.

1805 Same type as last. Very fine. Scarce.

1806 Pointed 6. Five stars before bust, otherwise type as last.
Fine. Common

1806 Six stars before bust and seven behind it. The 6 has a knob to
top, otherwise type as last . Very fine (nick on neck) Very
common.

1807 Same stars and type as last. Very fine. Common.

1807 Large draped bust of Liberty facing left and wearing large
loose cap the top of which falls down over the back of cap;
the word LIBERTY incused on the lower edge of cap. Seven
stars before the bust, six behind it, date beneath.
Reverse, UNITED STATES OF AMERICA 5 D. Defiant eagle to
right, the head turned back facing left; shield on breast;
olive branch in left and three arrows in right claw: on scroll
above eagle E PLURIBUS UNUM.
Type from 1807 to 1813. Extremely fine. Common.

1808 Same design as last. Extremely fine. Common

1809 Same design as last. Uncirculated. Common.

1810 Same design as last. Extremely fine. Scarce.
Variety. The date small.

1810 Same design. Very fine. Very common.
Variety. The date large

FIVE DOLLAR GOLD.

1811 Same design as last. Extremely fine. Very common.

1812 Same design as last. Extremely fine. Common.

1813 Large undraped head of Liberty wearing soft cap, the top of which turns over, the word LIBERTY on band, date beneath head Thirteen stars form four-fifths of a circle around head coming down to nearly opposite the point of bust and end of hair Reverse, same design as last.

This type was used from 1813 to 1834. Uncirculated, superb perfect specimen. Common.

1814 Same design as last. Very fine (slightly weakly struck on upper edge) Rare.

1815 Same design as last. Extremely fine. Excessively rare. Only five known.

NOTE. No $5 were coined in 1816 and 1817

1818 Same design as last. Extremely fine. Scarce.

Variety. The first two stars distant from bust.

Reverse. Arrow pointed at upright of R.

1818 Same design as last. Very fine. Scarce.

Variety. Stars closer to bust, that behind head very close to lock of hair.

Reverse. Arrow points to center of R.

1819 Same design as last. Uncirculated. Extremely rare. About ten known.

1820 Same design as last. Extremely fine.

FIVE DOLLAR GOLD.

Variety. The base to the figure 2 being flat and turned up at the back.

1821 Same design as last. Extremely fine. Excessively rare.

1823 Same design as last. Very fine. Scarce.

1824 Same design as last. Uncirculated. Extremely rare.

1825 Same design as last. Very fine. Extremely rare.

1826 Same design as last. Extremely fine. Very rare.

1827 Same design as last. Extremely fine. Extremely rare.

1828 Same design as last. Extremely fine. Extremely rare.

1829 Same design as last. Semi proof. Excessively rare.

1829 Same design as last but smaller being size 15 whereas the previous lot was 15-3/4. Differs also in the border being composed of small dots with run outside. In the previous years the milling is deep and extends to the edge. Extremely fine. Excessively rare.

1830 Same design as last. Very fine. Very rare. .

1831 Same design as last. Very fine. Extremely rare.

1832 Same design as last. Very fine. Extremely rare.

1833 Same design as last. Very fine. Very rare.

1834 Same design as last. Extremely fine. Very rare.

1834 Undraped bust of Liberty facing left. The hair bound by a fillet inscribed LIBERTY. Thirteen star circle about head coming down to near point of bust and lower locks of hair at back. Date beneath bust.

1840 FIVE DOLLAR GOLD.

in left talon and three arrows in right.

Very fine. Scarce.

Variety: C between date and bust denoting it was struck at the Mint at Charlotte, North Carolina.

Type 1839 to 1865

1841 Same design as last. Very fine. Rare

Variety: On reverse over FIVE is the Mint Mark D denoting that this piece was coined at Dahlonega, Georgia.

1843 Same design as last. Uncirculated. Rare.

Variety: Mint Mark D denoting that it was struck at Dahlonega, Georgia.

1846 Same design as last. Very fine. Rare.

Variety. Mint mark D denoting it was struck at Dahlonega, Georgia.

1847 Same design as last. Very fine. Common.

1850 Same design as last. Very fine. Rare.

Variety: Mint Mark C denoting that this coin was struck at Charlotte, N. C.

1859 Same design as last. Fine. Rare.

Variety: Mint Mark C denoting that this coin was struck at Charlotte, N. C.

1860 Same design as last. Brilliant proof. Extremely rare in this preservation.

1862 Same design as last. Brilliant proof. Extremely rare in this preservation.

1863 Same design as last. Brilliant proof. Extremely rare in

FIVE DOLLAR GOLD.

Reverse, UNITED STATES OF AMERICA 5 D. Eagle bearing shield on breast facing right; head turned back to left; olive branch in left and three arrows in right talon.

Borders and edge milled. Very common. Size 14. Wt. 128-7/8 grs.

Type 1834 - 1838.

1835 Same design as last. Uncirculated. Very common.

Variety: Reverse, the arrow heads are large; the second one points to C of AMERICA.

1835 Same design as last. Very fine. Very common.

Variety: Reverse, the arrow heads small and second one points to left upright of A of AMERICA. Reverse exhibited.

1836 Same design as last. Extremely fine. Common.

Variety: One berry on the laurel branch

1836 Same design as last. Fine. Common.

Variety. Without berry on the laurel branch

1837 Same design as last. Very good. Common

1838 Same design as last. Uncirculated. Scarce.

1839 Undraped bust of Liberty facing to left wearing diadem inscribed LIBERTY; The hair bound at the back by string of pearls two locks pendant on neck; thirteen stars curve upwards from lower points of bust. Date beneath.

Reverse, UNITED STATES OF AMERICA FIVE D. Eagle bearing U.S. shield on breast facing; head turned to left; branch of olive

this preservation.

1864 Same design as last. Brilliant proof. Extremely rare in this preservation.

1865 Same design as last. Brilliant proof. Extremely rare in this preservation.

1866 Same design with the addition on the reverse of the motto, IN GOD WE TRUST adopted by Congress and placed on the coinage. Type 1866 to 1905.
Brilliant proof. Extremely rare in this preservation.

1867 Same design as last. Brilliant proof. Extremely rare in this preservation.

1868 Same design as last. Brilliant proof. Extremely rare in this preservation

1869 Same design as last. Brilliant proof. Extremely rare in this preservation.

1870 Same design as last. Brilliant proof. Extremely rare in this preservation.

1871 Same design as last. Brilliant proof. Extremely rare in this preservation.

1872 Same design as last. Brilliant proof. Extremely rare in this preservation.

1873 Same design as last. Brilliant proof. Extremely rare in this preservation.

1874 Same design as last. Brilliant proof. Extremely rare in this preservation.

FIVE DOLLAR GOLD.

1875 Same design as last. Brilliant proof. Extremely rare in this preservation.

1876 Same design as last. Uncirculated. S Mint.

1877 Same design as last. Brilliant proof. Extremely rare in this preservation.

1878 Same design as last. Brilliant proof. Extremely rare in this preservation.

1879 Same design as last. Brilliant proof. Extremely rare in this preservation.

1880 Same design as last. Brilliant proof. Extremely rare in this preservation.

1881 Same design as last. Brilliant proof. Extremely rare in this preservation.

1882 Same design as last. Brilliant proof. Extremely rare in this preservation.

1883 Same design as last. Brilliant proof. Extremely rare in this preservation.

1884 Same design as last. Brilliant proof. Extremely rare in this preservation.

1885 Same design as last. Brilliant proof. Extremely rare in this preservation.

1886 Same design as last. Brilliant proof. Extremely rare in this preservation.

1887 Same design as last. Brilliant proof. Extremely rare in this preservation.

THREE DOLLAR GOLD.

Coinage began in 1854 and discontinued by Act of Congress 1889.

Struck consecutively between and inclusive of these dates.

1854 UNITED STATES OF AMERICA. Undraped head of Liberty facing left and wearing crown of seven ostrich plumes, the band inscribed LIBERTY; hair flowing smoothly down back of head and curling over neck.

Borders and edge milled. Size 13-1/2. Wt. 77-1/2 grs.

Brilliant proof. Excessively rare in this preservation, only about five known like it, but in ordinary preservation it is one of the most common dates.

1855 Same as last. Brilliant proof.

1856 Same as last. Brilliant proof.

1857 Same as last. Brilliant proof.

1858 Same as last. Brilliant proof.

1859 Same as last. Brilliant proof.

1860 Same as last. Brilliant proof.

1861 Same as last. Uncirculated.

1862 Same as last. Brilliant proof.

1863 Same as last. Brilliant proof.

1864 Same as last. Brilliant proof.

1865 Same as last. Brilliant proof.

1866 Same as last. Brilliant proof.

1867 Same as last. Brilliant proof.

1868 Same as last. Brilliant proof.

FIVE DOLLAR GOLD.

1888 Same design as last. Brilliant proof. Extremely rare in this preservation.

1897 Same design as last. Brilliant proof. Extremely rare in this preservation.

1898 Same design as last. Brilliant proof. Extremely rare in this preservation.

1899 Same design as last. Brilliant proof. Extremely rare in this preservation.

1900 Same design as last. Brilliant proof. Extremely rare in this preservation.

1901 Same design as last. Brilliant proof. Extremely rare in this preservation.

1902 Same design as last. Brilliant proof. Extremely rare in this preservation.

1903 Same design as last. Brilliant proof. Extremely rare in this preservation.

1904 Same design as last. Brilliant proof. Extremely rare in this preservation.

1905 Same design as last. Brilliant proof. Extremely rare in this preservation.

THREE DOLLAR GOLD.

1869 Same as last. Brilliant proof.

1870 Same as last. Brilliant proof.

1871 Same as last. Brilliant proof.

1872 Same as last. Brilliant proof.

1873 Same as last. Brilliant proof.

1874 Same as last. Brilliant proof.

1875 Same as last. Brilliant proof.

1876 Same as last. Brilliant proof.

1877 Same as last. Brilliant proof.

1878 Same as last. Brilliant proof.

1879 Same as last. Brilliant proof.

1880 Same as last. Brilliant proof.

1881 Same as last. Brilliant proof.

1882 Same as last. Brilliant proof.

1883 Same as last. Brilliant proof.

1884 Same as last. Brilliant proof.

1885 Same as last. Brilliant proof.

1886 Same as last. Brilliant proof.

1887 Same as last. Brilliant proof.

1888 Same as last. Brilliant proof.

1889 Same as last. Brilliant proof.

QUARTER EAGLES or TWO AND HALF DOLLAR GOLD.

Coinage commenced in 1796 and with exceptions noted is in use to this year 1905.

1796 LIBERTY. Draped bust of Liberty facing right, wearing the
) Phrygian or conical cap; large lock of hair brought up from the back and wound around the cap; above LIBERTY, beneath date; the field being otherwise plain.

Reverse. UNITED STATES OF AMERICA. Heraldic or display eagle bearing U. S. shield on breast; bunch of eight arrows in left and olive branch in right talon. Clustered about the eagle's head are sixteen stars; above extending from wing to wing are six clouds; across left wing, looped through eagle's beak and extended behind left wing is a scroll bearing the motto E PLURIBUS UNUM.

Borders and edge milled. Size 13-1/2. Wt. 67-3/8 grs. Extremely fine. One of the finest specimens known. Very rare.

1796 Same design as last but with stars on obverse, eight before
) and behind bust, making sixteen in all.

Reverse. Same design as last but stars around eagle's head are larger. Extremely fine. Extremely rare.

1797 Same design as last. Six stars before and seven behind bust.
) Die broken from Y to edge below lower right hand star.

Reverse. Same design as last. Extremely fine. Extremely rare.

Reverse. UNITED STATES OF AMERICA 2-1/2 D. Defiant eagle to right head turned to left shield on breast. Olive branch in left and three arrows in right talon; on scroll above eagle E PLURIBUS UNUM.

Border very slightly milled, edge milled. Size 13-1/2. Wt. 66-1/2 grs. Fine.

Only year of quarter eagle of this type

NOTE: There was no coinage of $2.50 of 1809 to 1820 inclusive.

1821 Undraped bust of Liberty facing left and wearing Liberty cap, top turns over on side of cap; band inscribed LIBERTY around field from point of bust, over head and down to curl at back are thirteen stars. Date beneath bust.

Reverse. Same design as 1808.

Border and edge deep milling. Size 13. Wt. 67-5/8 grs.

Brilliant proof. Excessively rare in this state of preservation. Very rare in any condition.

Type from 1821 to 1834.

NOTE. No. $2-1/2 were coined in 1822, 1823

1824 Same design as last. Very fine. Rare.

1825 Same design as last. Very fine. Rare.

1826 Same design as last. Uncirculated. Probably the finest specimen known. Excessively rare.

1827 Same design as last. Very fine. Rare.

NOTE: None coined in 1828

1829 Same design as last. Extremely fine. Rare.

TWO AND HALF DOLLAR GOLD

1797 Duplicate. Same dies as last. Very fine. Extremely rare.

Reverse exhibited to show design

1798 Same design. Seven stars before bust and six behind it

Reverse. Same design but thirteen stars about eagle's head.

Extremely fine. Very rare

NOTE:-No coinage of $2.50 in 1799, 1800 and 1801.

1802 Same design as last. Five stars before bust eight behind it.

Very good. Common

NOTE. No coinage of $2.50 in 1803

1804 Same design as 1802. Extremely fine. Scarce.

1805 Same design as 1804 but has six stars before the bust and seven behind it. Scarce. Extremely fine.

1806 Same design as last but has five stars before bust and eight behind it; over 1804 the 4 showing under the 6 but not the same die as the quarter eagle of this date above. Extremely fine. Very rare.

1806 Same design but has six stars before bust and seven behind it; also is over 1805 the 5 showing under the 6, but not the same die as the 1805 in this collection.

Very fine, slight dent over L of LIBERTY. Extremely rare.

1807 Same design as last. Very fine. Common

1808 Draped bust of Liberty facing left and wearing large soft cap, the top falling down the back; the band inscribed LIBERTY, seven stars before and six behind bust. Date beneath.

TWO AND HALF DOLLAR GOLD.

1837 Same design as last. Fine. Very common.

1838 Same design as last. Extremely fine. Common.

1839 Same design as last. Very fine. Common.

1841 Undraped bust of Liberty facing left wearing diadem inscribed LIBERTY; the hair bound at the back by a cord of pearls. Two locks of hair pendant on neck; from points of bust extend overhead a circle of thirteen stars; date beneath.

Reverse. Same design as last but shield smaller.

Type 1840 to 1865.

Variety. Mint Mark C on reverse denoting its being coined at Charlotte, N. C.. Very fine. Scarce.

1842 Same as last, also Charlotte Mint. Very fine. Rare.

1843 Same design as last. Fine. Very common.

1843 Same design as last.

Variety: Mint Mark O on reverse denoting its bring coined at New Orleans, La. Good. Common.

1845 Same design as last. Very fine. Common.

1848 Same design as last.

Variety. Mint Mark C on reverse, denoting that it was coined at Charlotte, N. C. Extremely fine. Rare.

1849 Same design as last.

Variety/ Mint Mark D, denoting that it was coined at Dahlonega Georgia. Extremely fine. Rare.

1850 Same design as last. Extremely fine. Common.

1851 Same design as last. Uncirculated. Common.

TWO AND HALF DOLLAR GOLD.

1829 Duplicate in every respect. Extremely fine. Rare. Reverse exhibited.

1830 Same design as last. Extremely fine. Scarce.

1831 Same design as last. Uncirculated. Scarce.

1832 Same design as last. Extremely fine. Scarce.

1833 Same design as last. Extremely fine. Scarce.

1834 Same design as last. Semi proof. Very rare.

1834 Undraped head of Liberty facing left, hair bound by a fillet inscribed LIBERTY thirteen stars extend from point of the bust, over head to curl at bottom of bust, date beneath.

Reverse. UNITED STATES OF AMERICA. Eagle with shield on breast and wings extended upright, head turned to left; olive branch in left talon, three arrows in right. No motto over head as on previous issue.

Borders and edge milled. Size 11-1/2. Wt. 63-5/8 grs. Brilliant proof. Very rare in this preservation but very common in any other.

Variety: Bust of Liberty, small, lower curl over left of figure. Reverse arrow touches A of America.

1834 Same design as last but the bust of Liberty larger than in the next preceeding.

Reverse. The arrow points at center of A. Very fine. Reverse exhibited. Very common.

1835 Same design as last. Very fine. Very common.

1836 Same design as last. Very good. Very common.

TWO AND HALF DOLLAR GOLD.

1852 Same design as last. Extremely fine. Very common.

1853 Same design as last. Very fine. Very common.

1855 Same design as last. Very fine. Very common.

1856 Same design as last. Extremely fine. Very common.

1859 Same design as last. Very fine. Very common.

1860 Same design as last. Brilliant proof. Extremely rare in this preservation. Very common in any other.

1861 Same design as last. Extremely fine. Very common.

1862 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other

1863 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1864 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1865 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1866 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1867 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1868 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1869 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1870 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

TWO AND HALF DOLLAR GOLD.

1871 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1872 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1873 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1874 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1875 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1876 Same design as last. Uncirculated.

1877 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1878 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1879 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1880 Same design as last. Brilliant proof. Extremely rare, in this condition, very common in any other.

1881 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1882 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1883 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

TWO AND HALF DOLLAR GOLD.

1884 Same design as last. Brilliant proof Extremely rare in this condition, very common in any other.

1885 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1886 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1887 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1888 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1897 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1898 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1899 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1900 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1901 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1902 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1903 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

1904 Same design as last. Brilliant proof. Extremely rare in

this condition, very common in any other.

1905 Same design as last. Brilliant proof. Extremely rare in this condition, very common in any other.

6½

1890
1891
1892
1893
1894
1895
1896

1901
1907

1908 " "
1909 "
1910 "
1911 "
1912 "
1913 "
1914 "
1915 "

GOLD DOLLARS

Coinage begun 1849 and continued until 1889 when it was discontinued by Act of Congress. Special Acts of Congress were passed to permit the making of the Commemorative gold dollars for St. Louis 1903 and Portland, Oregon 1904-1905.

1849 Head of Liberty, neck undraped wearing diadem in hair inscribed LIBERTY, facing left, enclosed by thirteen stars. Reverse. UNITED STATES OF AMERICA in center enclosed by wreath of two olive branches. 1 DOLLAR 1849. Borders and edge milled. Size 8. Wt. 26 grs. Very fine. Common.

Type 1849 to 1854.

1849 Same design as last. Reverse the wreath is wide open at top. Very good. Common

1850 Same design as last. Fine. Scarce

1851 Same design as last. Fine. Very common.

1852 Same design as last. Very fine. Very common.

1853 Same design as last. Extremely fine. Very common

1854 Same design as last. Extremely fine. Common

1854 UNITED STATES OF AMERICA. Head of Liberty as an Indian Queen wearing chaplet of seven ostrich plumes, the band inscribed LIBERTY, facing left.

Reverse. 1 DOLLAR 1854 in wreath of sugar cane and cotton leaves and

Border beaded. Edge Milled. Size 9-1/2. Wt. 25-7/8 grs.

Gold Dollars.

Brilliant proof. Extremely rare in this preservation, but in any other grade it is very common.

Type 1854 - 1856 (S Mint issue only of this year)

1855 Same design as last, very good. Very common

1856 Same design as last but the head larger. Fine. Very common.

Variety: Five of date slanting to right.

1856 Same design as last. Very fine. Very common.

Variety: Five of date upright/

1857 Same design as last. Uncirculated. Common

1858 Same design as last. Very fine. Scarce

1859 Same design as last. Very fine. Common

1860 Same design as last. Brilliant proof.

1861 Same design as last. Brilliant proof,

1862 Same design as last. Brilliant proof.

1863 Same design as last. Brilliant proof.

1864 Same design as last. Brilliant proof.

1865 Same design as last. Brilliant proof.

1866 Same design as last. Brilliant proof.

1867 Same design as last. Brilliant proof.

1868 Same design as last. Brilliant proof.

1869 Same design as last. Brilliant proof.

1870 Same design as last. Brilliant proof.

1871 Same design as last. Brilliant proof.

1872 Same design as last. Brilliant proof.

1873 Same design as last. Brilliant proof.

Gold Dollars.

1874 Same design as last. Brilliant proof.

1875 Same design as last. Brilliant proof.

1876 Same design as last. Brilliant proof.

1876 duplicate "

1877 Same design as last. Brilliant proof.

1878 Same design as last. Brilliant proof.

1879 Same design as last. Brilliant proof.

1880 Same design as last. Brilliant proof.

1881 Same design as last. Brilliant proof.

1882 Same design as last. Brilliant proof.

1883 Same design as last. Brilliant proof.

1884 Same design as last. Brilliant proof.

1885 Same design as last. Brilliant proof.

1886 Same design as last. Brilliant proof.

1887 Same design as last. Brilliant proof.

1888 Same design as last. Brilliant proof.

1889 Same design as last. Brilliant proof.

1903 St. Louis Commemorating the 100th Anniversary of the ceding of Louisiana by the French to the United States.

UNITED STATES OF AMERICA. Bust of Thos. Jefferson (who was the President when treaty was signed) in costume facing left. Reverse. Louisiana Purchase Exposition. St. Louis. One Dollar 1803-1903.

Border and edge milled. Size 9. Wt. 26 grs. Uncirculated.

1903 Duplicate of last, exhibited to show the reverse.

Gold Dollars.

1903 Same inscription tut with bust of William McKinley in costume, who was president in 1903 on the 100th Anniversary. Uncirculated. Common

1903 Duplicate of last, exhibited to show the reverse side. Uncirculated. Common

1904 Louisiana Purchase Exposition Souvenir gold medalet, size of a gold half dollar. Fleur-de-lis with L P E incused on the three leaves, on lower stem Z for Farran Zerbe, Official agent of the Exposition Co. for the selling of the Commemorative dollars, etc. On left 19, on right 04, the device enclosed by fourteen stars.

Reverse. Louisiana gold 1/2.

Border and edge plain. Size 9/ Wt. 4-3/8 grs. Proof. Common.

1904 Duplicate to show reverse

1904 Same but in center of the reverse 1/4. Size 6. Wt. 2-3/4 grs. Proof. Common.

1904 Duplicate to show reverse.

1904 Portland, Oregon Commemorative of the Pioneer Explorers of the West, Lewis & Clark.

Lewis - Clark Exposition Portland Ore. 1904 Bust of Lewis in costume left.

Reverse. UNITED STATES OF AMERICA ONE DOLLAR. Bust of Clark in costume left. Uncirculated. Scarce.

1904 Duplicate. The reverse exhibited.

United States Silver Dollars

Coinage began 1794, continued to 1804. Patterns were executed issued in 1836, 1838, 1839. Coinage reestablished 1840. and continued to 1873, being discontinued in that year; commercial affair 1878, and continued to 1904, when it was discontinued. The trade dollars were issued from 1873 to 1883.

1794 LIBERTY above undraped head of Liberty, facing to the right, the hair loose and flowing; slight fillet shows on side of head; seven stars before bust, eight behind it, date beneath. Reverse, UNITED STATES OF AMERICA Two laurel branches tied at the bottom with ribbon form a wreath enclosing a small eagle, facing left, standing on the ground, which practically fills space from stem to stem of wreath, the wings raised and head turned to right. Border milled. Edge incused, HUNDRED CENTS ONE DOLLAR OR UNIT Fine; field of obverse and reverse burnished. Strong impression; usually they are very weakly struck, particularly on the date, stars behind head and left side of the reverse. Type 1794 - 1795. Size 24-1/2. Wt. 414-1/4 grs. Extremely rare.

1795 Same design as last. Variety. Large head closely resembling that on the 1794; the lower curl just touches the first star, which are large.

Reverse. Three leaves under each wing of eagle; the wreath

also has more leaves than other varieties - having forty seven and fourteen berries; the ground short and thick. Uncirculated. Superb example. Very rare in this state of preservation. Common when worn.

1795 Same design as last. Variety. Tall narrow head; last curl far from star, and terminates between them, point of bust points at second star; stars small.

Reverse. Two leaves under eagle's wings; wreath has forty-four leaves, nineteen in pairs, none in triplets as last; seventeen berries. Very fine. Scarce variety.

1795 Same design as last. Head short and far from LIBERTY, curl joins two points of the first star, point of bust close to first star.

Reverse, closely resembles last described; wreath has two leaves under each wing, and in all, is composed of forty-four leaves; there being nineteen pairs and sixteen berries. Very fine. Reverse exhibited. Scarce variety.

1795 LIBERTY above draped bust of Liberty, facing right, the hair tied with a fillet and joining a bow or bunch of ribbon at back of head; large masses of hair curl down over back and on shoulders, seven stars before, and eight behind bust; date beneath.

Reverse. UNITED STATES OF AMERICA Wreath composed of laurel branch and palm branch tied by a ribbon and enclosing small eagle, who stand on clouds in an attitude of alarm. Variety. The bust is not in centre of obverse, but to the left of it; lower curl touches one point and almost another point of first star.

Reverse. The leaves on olive branch small, and the whole appearance is one of neatness; seven berries on hand. Border and edge as on 1794. Proof; a truly wonderful specimen, we believe but one other example known to equal it, and that in Mr. Geo. H. Earle Jr.'s collection. Type 1795-1798.

1795 Same design as last. Variety. The bust in centre of die, top curl near E and first star touches planchet of bust.

Reverse. The berries on laurel; the leaves larger than on preceding piece. Fine. Reverse exhibited. Scarce.

1796 Same design as last. Variety. Large date.

Reverse. The letters small. Die broken at I of AMERICA, twenty-four leaves on wreath. Very fine. Rare.

1796 Same design. Variety. Small date.

Reverse. Small letters, twenty-three leaves. Very good. Rare.

1797 Same design. Variety. Seven stars before and nine behind bust.

Reverse. The letters large, twenty-two leaves. Eight

berries. Very fine. Rare.

1797 Same obverse die.

Reverse, small letters, twenty-four leaves and seven berries on laurel branch. Fine. Reverse exhibited. Very rare.

1798 Same design. Variety. Seven stars before bust. Eight behind it.

Reverse, same die as last. Very fine, shows some of the file marks on obverse, which were in the planchet before striking, the impression not being strong enough to eliminate them. Very rare.

1798 Same design. Variety. Six stars before bust; seven behind it.

Reverse, same design, but letters large and work coarse. Good. Rare.

1798 Same design on obverse, six stars before bust, seven behind it; date close, 8 high and out of alignment.

Reverse, UNITED STATES OF AMERICA. Heraldic eagle filling the field inside the inscription; shield on wings raised, scroll with E PLURIBUS UNUM (incused) from beak across left and under right wing, about his head thirteen stars, band of clouds above joining the wings, bunch of thirteen arrows in left, and olive branch in right talon. Border and edge as 1794. Uncirculated. Rare in this state of preservation, but very common when worn. Type 1798-1804.

1798 Same design. Variety. Date even and close, stars equally spaced from all points. Different reverse die. Very fine. Reverse exhibited. Very common.

1798 Same design. Variety. Date wide, the 8 touching bust. Different reverse die. Very fine. Very common.

1799 Same design. Variety. The die for 1798 altered to 1799, the 8 showing. Six stars before bust, seven behind it. Extremely fine. Scarce.

1799 Same design. Variety. The date close. Reverse, left arm of U broken. Reverse exhibited. Very fine. Very common.

1799 Same design. Variety. The date wider and more open. Reverse, same die as last. Very fine. Very common.

1799 Same design. Variety. Five stars before bust, eight behind it.

Reverse. Same die as last. Very good. Rare.

1800 Same design. Uncirculated. Magnificent specimen, sharp and with mint lustre. Very rare in the preservation, but when worn very common.

1801 Same design. Extremely fine. Very rare in this preservation, scarce in any condition.

1802 Same design. Variety. The die of 1801 altered into 1802, the 1 showing under the 8. Very fine. Common.

1802 Same design. Variety. Perfect date. Fine. Common.

1803 Same design. Variety. Large 3. Fine. Common.

1803 Same design. Variety. Small 3. Very poor. Scarce.

1804 Same design. Same obverse as ours.

1804 Same design.

Reverse. The spaces between Eagle's wing and STATES and OF and wing are much narrower than between STATES and OF, and the last A touches Eagle's claw.

Edge. HUNDRED CCCENTTS ONE DOLLAR OR UNIT. Wt. 403 grs.

Note.- The 1804 dollars are of two classes.

First. Originals, which are from the same obverse die as above, and one reverse die differing from the present specimen in that the spaces between Eagle's wing and STATES and OF and wing are about equal, and the last A in AMERICA is not close to the Eagle's claw. Two dollars existed in the Mint cabinet from these dies before 1842, when a specimen was published in a manual by Eckfeldt and De Bois. Six specimens in all are known from the dies in this state, to wit: No. 1 Mint,- No. 2 Collection of the late M. A. Stickney,- No. 3 Appleton Collection, now in the Museum of the Boston Historical Society,- No. 4 Reed Collection, now the property of the City of Omaha, - No. 5 Wetmore Collection, formerly from the Collection of M. I. Cohen, Baltimore,- No. 6 formerly in the Chapman Collection, 1885. These specimens have the peculiarity that for about one-third of the periphery

the impression of the lettering on the edge is weak and partially invisible, and they have very flat true fields, and we are of the opinion that all these original specimens are hand struck proofs.

The beaded border within a rim is different from the specimens of dollars of the preceding years, which seem to be composed of long rounded points projecting from the rim, but yet which might have, if they had been tightly held in a collar, appeared almost in the form of dots, but we have found on the dime of 1804 the same border as that on the dollar.

2nd, Restrikes:

a. There were struck in the U. S. Mint, in 1858, restrikes with plain edges, of which three were recovered after diligent search; two of these were destroyed in the Mint, and the other placed in the cabinet, where it remains.

The difference between these and the originals are as follows: Obverse - The original die was recut in the word LIBERTY, the stars, and date, which made them larger and deeper, especially noticeable in the stars, which are broadened, also in the date, it making the outlines sharp and square, whereas in the originals they are somewhat rounded. Reverse - Not having the original

die, they used another which differs in many respects, most easily noticeable in that the A touches the Eagle's claw, the OF much nearer the end of Eagle's wing than S in STATES (in the original it is equally spaced). Edge, plain. Weight, 381.5 grs. One specimen is in the Mint and another in England.

b. Struck between 1860 and 1869, as in the latter year all dies remaining were destroyed. Same as the above, but the edge lettered, ~~with~~ and generally containing a slight error in the lettering - a repetition of some of the letters. It is to this class the present speciman belongs. It was purchased by Mr. Garrett at the sale of the Berg Collection in 1883 for seven hundred and forty dollars. We know of only about four other specimens of this variety.

The dies were destroyed in the winter of 1868-9, and since that time no dated dies are preserved in the Mint after the expiration of the year.

1840 Liberty seated on a rock, her feet resting on the ground, the left one exposed, clad in a Greek chiton; her right hand supports U. S. shield with ribbon across it with LIBERTY incused thereon; her left hand supports a staff of Liberty. Seven stars before figure, six behind, date in exergue.

Reverse. UNITED STATES OF AMERICA ONE DOL. Eagle to right, his head turned towards the left, olive branch in left and arrows in right talon. Silver. Proof. Borders and edge milled.

Very rare in this state of preservation. Scarce, even when worn.

1840 Duplicate. Reverse exhibited. Proof.

This type was used from 1840 to 1866, in which year the motto "In God We Trust" was placed on the coinage, and with this addition continued to 1873, when Congress stopped coining the standard dollar. With this statement it is needless repetition to more than state the preservation and rarity of the years following, notice being made of the change of type or designs.

1841 Very good. Common.

1842 Good. Very common.

1843 Good. Very common.

1844 Very fine. Scarce.

1845 Proof. Slightly abraded. As a proof very rare.

1846 Fine. Reverse. O denoting its coinage at New Orleans, and being the first year that mint issued dollars. It is interesting Reverse exhibited. Scarce.

1847 Uncirculated. Very slight chafing. Very common.

1848 Uncirculated. Mint lustre. Rare.

1849 Proof. Extremely rare in this condition, common when worn.

1850 Proof. Very rare, common when worn.

1851 Proof. Extremely rare.

1852 Proof. Extremely rare.

1853 Proof. Extremely rare in this condition, common in any other state.

1854 Proof. Very rare.

1855 Proof. Very rare.

1856 Proof. Very rare.

1857 Dull weak stars proof, minute nick in field. Common.

1858 Proof. Very rare.

1859 Proof. Scarce.

1860 Proof. Scarce.

1860 O on reverse, denoting its being minted at New Orleans. Uncirculated. Reverse exhibited.

1861 Proof. Rare.

1862 Proof. Scarce.

1863 Proof. Scarce.

1864 Proof. Scarce.

1865 Proof. Scarce.

1866 IN GOD WE TRUST on scroll over eagle on reverse, otherwise as the above. Type 1866-1873. Proof. Reverse exhibited. Scarce.

1867 Proof. Scarce.

1868 Proof. Scarce.

1869 Proof. Scarce.

1870 Proof. Scarce.

1871 Proof. Scarce.

1872 Proof. Scarce.

1873 Proof. Scarce.

1873 Trade dollar. Liberty seated on end of cotton bale, sheaf of wheat behind her, sea before, and on base line incused on a ribbon: IN GOD WE TRUST, the right hand holds out an olive branch, while the left hangs down at her side, holding ribbon, LIBERTY, six stars before, and seven behind her, date in exergue.

Reverse, UNITED STATES OF AMERICA TRADE DOLLAR. Eagle to left, head turned to right, three long arrows in his right talon, olive branch in left; on scroll above E PLURIBUS UNUM, below on field 420 GRAINS. 900 FINE. Borders and edge milled. Proof. Scarce. Type of all the trade dollars-1873 to 1883.

1841 Very good. Common.

1842 Good. Very common.

1843 Good. Very common.

1844 Very fine. Scarce.

1845 Proof. Slightly abraded. As a proof very rare.

1846 Fine. Reverse. O denoting its coinage at New Orleans, and being the first year that mint issued dollars. It is interesti Reverse exhibited. Scarce.

1847 Uncirculated. Very slight chafing. Very common.

1848 Uncirculated. Mint lustre. Rare.

1849 Proof. Extremely rare in this condition, common when worn.

1850 Proof. Very rare, common when worn.

1851 Proof. Extremely rare.

1852 Proof. Extremely rare.

1853 Proof. Extremely rare in this condition, common in any other state.

1854 Proof. Very rare.

1855 Proof. Very rare.

1856 Proof. Very rare.

1857 Dull weak stars proof, minute nick in field. Common.

1858 Proof. Very rare.

1859 Proof. Scarce.

1860 Proof. Scarce.

1860 O on reverse, denoting its being minted at New Orleans. Uncirculated. Reverse exhibited.

1861 Proof. Rare.

1862 Proof. Scarce.

1863 Proof. Scarce.

1864 Proof. Scarce.

1865 Proof. Scarce.

1866 IN GOD WE TRUST on scroll over eagle on reverse, otherwise as the above. Type 1866-1873. Proof. Reverse exhibited. Scarce.

1867 Proof. Scarce.

1868 Proof. Scarce.

1869 Proof. Scarce.

1870 Proof. Scarce.

1871 Proof. Scarce.

1872 Proof. Scarce.

1873 Proof. Scarce.

1873 Trade dollar. Liberty seated on end of cotton bale, sheaf of wheat behind her, sea before, and on base line incused on a ribbon: IN GOD WE TRUST, the right hand holds out an olive branch, while the left hangs down at her side, holding ribbon, LIBERTY, six stars before, and seven behind her, date in exergue.

Reverse, UNITED STATES OF AMERICA TRADE DOLLAR. Eagle to left, head turned to right, three long arrows in his right talon, olive branch in left; on scroll above E PLURIBUS UNUM, below on field 420 GRAINS. 900 FINE. Borders and edge milled. Proof. Scarce. Type of all the trade dollars-1873 to 1883.

1874 Trade dollar. Proof. Scarce.

1875 Trade dollar. Proof. Scarce.

1876 Trade dollar. Proof. Scarce.

1877 Trade dollar. Proof. Scarce.

1877 Trade dollar.

Reverse, C C, denoting its being minted at Carson City, Nevada which ceased in 18 to coin money, and is now an assay office only. Extremely fine. Reverse exhibited. Scarce.

1878 Trade dollar. Proof. Scarce in this condition.

1878 E. PLURIBUS. UNUM above undraped head of Liberty facing to the left, wearing cap, the point turned to the front, a diadem with LIBERTY incused, wheat ears and cotton bales adorn the top and front of the diadem and cap; seven stars in front of h head and six behind it; date beneath.

Reverse, UNITED STATES OF AMERICA*ONE DOLLAR* IN GOD WE TRUS across field between eagle's wings (old English) and over his head - the eagle is nearly front with head turned to left, olive branch in his right and arrows in left talon; an olive wreath occupies the field under eagle, and comes up under each wing. Border beaded. Edge milled. Eight feathers in eagle's tail. Proof. Scarce.

1878 Duplicate. Reverse exhibited. Proof. This type used from 1878 to 1904 on the standard dollars.

1879 Trade dollar. Proof. Common.

1879 Standard dollar. Proof. Common.

1880 Trade dollar. Proof. Common.

1880 Standard dollar. Proof. Common.

1881 Trade dollar. Proof. Rare.

1881 Standard dollar. Proof. Common.

1882 Trade dollar. Proof. Rare.

1882 Standard dollar. Proof. Common.

1883 Trade dollar. Rare.

1883 Standard dollar. Common.

1884 Standard dollar as all following: Proof. Common.

1885 Proof. Common.

1886 Proof. Common.

1887 Proof. Common.

1888 Proof. Common.

1889 Proof. Common.

1890 Proof. Common.

1891 Proof. Common.

1892 Proof. Common.

1893 Proof. Common.

1894 Proof. Common.

1895 Proof. ~~Common.~~ But 860 coined this year at Philadelphia mint. Very rare.

1896 Proof. Common.

1897 Proof. Common.

1898 Proof. Rare.

1899 Proof. Rare.

1900 Proof. Scarce.

1901 Proof. Common.

1902 Proof. Common.

1903 Proof. Common.

1904 Proof. Coinage discontinued. Very rare.

Half Dollars.

Commenced 1794. Issued 1794 to 1797. 1801 to 1803. 1805 to 1815. 1817 to 1905.

1794 LIBERTY above undraped head of Liberty, facing to right, narrow field about hair on head, locks flow down and back. Seven stars before head, and eight behind it; date beneath. Reverse, UNITED STATES OF AMERICA, Two branches of olive tied by a ribbon form wreath, which encloses small eagle standing to left on the ground, his wings uplifted; head turned to right. Borders milled. Edge, FIFTY** CENTS ***OR** HILT**A**DOLLARS**. Type 1794-1795. Variety. Curl passes through point of first star.
Reverse, die cracked between D and S. Twenty berries on wreath. Very good. Rare.

1794 Curl touches second star.
Reverse, eighteen berries on wreath. Good, shows some of the file marks that were in planchet before it was struck. Reverse exhibited. Rare.

1795 Uncirculated. Mint lustre. Strong, even impression, of one of the finest known specimens. Extremely rare in this preservation as it is approached or equalled by probably two other examples. Variety. Head in centre of obverse, curl between first two stars.

Reverse, wreath heavy, forty-eight leaves and eighteen berries, both T's in STATES out of alignment.

1795 Same obverse die.
Reverse, stem is paralell with A in AMERICA, leaf points to T in STATES, forty-six leaves, eighteen berries. Good. Common.

1795 Head far from LIBERTY, lower curl passes through first star, second curl over point of second star, star below and joined point of bust.
Reverse, wreath, delicate and open, forty-three leaves, seventeen berries. Uncirculated. Mint lustre. Very rare in this preservation. Reverse exhibite d.

1795 Head low in field; lower curl passes through point of first star; point of second curl to right of point of second star, lower star before bust even with and joins it.
Reverse, slender wreath; forty-four leaves, seventeen berries Fine. Common.

1795 Curl passes through first star, point of second curl directly over point of second star. Star far from point of bust.
Reverse, forty-four leaves in wreath; seventeen berries. Very good. Common.

1795 Curl passes through first star, and point of curl touches and to right of point of second curl.
Reverse, forty-one leaves and sixteen berries in wreath. Good. Common.

1795 Ends of curls blunt and do not touch stars, point of bust points between points of first star, die cracked midway between 5 and star.

Reverse, forty-two leaves and seventeen berries. Very good. Common.

1796 LIBERTY above draped bust of Liberty, facing right, her hair tied by a fillet, which is brought back and tied in a large bow or tuft at the back. Seven stars before, and eight behind it, making fifteen stars in all; date beneath.
Reverse, UNITED STATES OF AMERICA. Branch of olive, and branch of ~~olive~~ tied with a bow and forming wreath, which encloses a small eagle standing on clouds with wings raised as if in alarm; below and between ends of bow-1/2- a marked peculiarity, as it occurs on this and 1797 only, and is the only denomination expressed on the U.S. gold or silver coinage prior to 1807. Border milled. Edge as before. Type 1796, 1797. Fine. Extremely rare.

1796 Seven stars before bust, nine behind it, making sixteen in all. Reverse, same die as last. Very good. Extremely rare.

1797 Seven stars before bust, eight behind it.
Reverse, nine berries on olive branch, which has twenty-three leaves. Fine. Extremely rare.

1797 Same obverse die.
Reverse, wreath has twenty-four leaves and nine berries, but

the berries terminate in a pair - one on each side of stem - a variety discovered by Mr. Geo. H. Earle, Jr., about three years ago, and this is only the second specimen that has come under our notice. Fine. Reverse exhibited. Excessively rare.

Note. No half dollars coined in 1798 to 1800.

1801 Same obverse type as above.

Reverse, UNITED STATES OF AMERICA. Heraldic eagle with scroll in beak - E PLURIBUS UNUM, thirteen stars about head, band of clouds above, twelve arrows in right, and olive branch in left talon. Type 1801-1807. Very good. Borders milled. Edge as last. Rare.

1102, Very fine. Very rare.

1803 Large 3. Extremely fine. Scarce when fine.

1803 Large 3.

Reverse, different die. Good. Reverse exhibited.

1805 Over 1804 - the 4 showing distinctly. Obverse die badly broken, which may account for the rarity of thespiece.

It illustrates one of the most curious features of the early coinage, for here we see that a die was made for 1804, but not a single impression of not only this die of 1804, but also the one following, whichwas also cut into has yet been discovered. It may be accounted for by the great number of 1803 which were coined, and there being sufficient

of that date to meet all demands. The dies were never used until after they were altered the subsequent year. Good. Very rare.

1805 Over 1804, the 4 showing, but not as clearly as preceding - a different die it is too, the star does not touch bust as it does in the other, though star behind bust does, while in the other it is distant. Very fine. Rare.

1805 Perfect date. Four berries on laurel. Good. Common.

1805 Perfect date. Five berries on laurel. Very fine. Scarce when fine.

1806 Pointed 6. Branch passes through claw. Uncirculated. Mint lustre. Sharp. beautiful specimen. Rare thus.

1806 Blunt or knobbed top 6, the 06 close. Very fine. Common.

1806 Blunt or knobbed top 6. The date wide and open. Fine. Common.

1807 Bust to right, star distant from lower locks. Uncirculated. Sharp, beautiful piece with mint lustre. Rare in this preservation.

1807 Bust and star close to curl. Very fine. Common.

1807 Bust of Liberty to left draped, wearing cap on which LIBERTY. Six stars behind and 7 before bust, 1807 beneath. Rev. UNITED STATES OF AMERICA, 50 C. 2 under the 5 of 50 C. Eagle right with head turned to left, holds olive branch in right and 3 arrows in left talon. Above E PLURIBUS UNUM on scroll. Very fine. Type 1807-1836.

1808 Over 7. Very fine.

1808 Very fine.

1809 Uncirculated. Sharp.

1810 Uncirculated. Sharp. Small date

1811 Uncirculated. Small date

1811 Die with period in date: 18.11. Uncirculated.

1812 Uncirculated. Sharp.

1813 Uncirculated.

1814 Over 1813. Fine.

1814 Uncirculated.

1815 Uncirculated.

Note.- No half dollars were struck in 1816, ~~in which year the Mint was burnt.~~

1817 Over 13. Fine.

1817 Very fine.

1818 Over 7. Very fine.

1818 Uncirculated. Proof surface.

1819 Uncirculated.

1820 Over 19. Uncirculated.

1820 Blunt 2. Wide date. Very fine.

1820 Large curl topped 2. V F

1821 Uncirculated.

1822 Uncirculated.

1823 Over 2. Uncirculated. Proof surface.

1823 Uncirculated.

1824 Uncirculated.

1825 Uncirculated.

1825 Extremely fine.

1827 Uncirculated.

1828 Large ~~date.~~ Curled 2. Extremely fine.

1828 ~~Knob~~ 2. Uncirculated. Sharp.

1828 ~~Small~~ 2. Uncirculated.

1829 Uncirculated.

1830 Uncirculated. Proof surface.

1830 Smaller star. Very fine.

1831 Uncirculated. Proof surface.

1832 Proof. Rare state.

1833 Uncirculated.

1834 Small date. Rev. Small letters.

1834 Large date. Rev. Large letters. Uncirculated.

1835 Uncirculated.

1836 Proof. Rare state.

1836 Gobrecht's design. Bust of Liberty left, six stars before bust, seven behind it; the reverse of the old type last described preceding this. Rev. Eagle as last; no motto, and has 50 CENTS instead of 50C. as first issue. Edge milled, no letters. Proof. Rare. This type used 1836-1839.

1837 Uncirculated. Proof surface.

1838 Uncirculated.

1839 Uncirculated. New Orleans Mint. The O between date and base of the bust.

1839 Liberty seated. No drapery from point of elbow. Uncirculated.

1840 Uncirculated. Small letters

1841 Uncirculated.

1842 Large date. Uncirculated.

1842 Fine. New Orleans Mint.

1842 Small date.

1843 Uncirculated.

1844 Very good.

1845 Very fine.

1845 Uncirculated.

1847 Proof.

1847 Uncirculated.

1848 Uncirculated.

1848 Uncirculated. New Orleans Mint.

1849 Proof.

1850 Uncirculated.

1851 Uncirculated. Scarce.

1852 Uncirculated. Rare.

1853 Fine. New Orleans Mint. Very rare.

1853 Arrows at side of date. (to indicate change of weight) Rev.
Glory behind Eagle. New Orleans Mint.

1854 Arrows beside date. (an inaccuracy, should not have been)
Rev. No glory. Proof. Rare state.

1855 Same. Uncirculated.

1856 Without arrows. Proof. Rare state.

1857 Proof.

1858 Proof.

1859 Proof.

1860 Proof.

1861 Proof.

1862 Proof.

1863 Proof.

1864 Proof.

1865 Proof.

1866 Proof.

1866 Uncirculated. San Francisco Mint.

1867 Proof.

1868 Proof.

1869 Proof.

1870 Proof.

1871 Proof.

1872 Proof.

1873 Arrow at each side of date. Proof.

1874 Proof.

1875 Proof.

1876 Proof.

1877 Proof.

1878 Proof.

1879 Proof.

1880 Proof.

1881 Proof.

1882 Proof.

1883 Proof.

1884 Proof.

1885 Proof.

1886 Proof.

1887 Proof.

1888 Proof.

1889 Proof.

1890 Proof.

1891 Proof.

1892 IN GOD WE TRUST, below 1892. Head of Liberty to right by Morgan; before head 7 stars; behind 6. Rev. UNITED STATES OF AMERICA. HALF DOLLAR. Heraldic Eagle bearing scroll in beak on which E PLURIBUS UNUM, above 13 stars. Proof.

1892 UNITED STATES OF AMERICA. COLUMBIAN HALF DOLLAR. Bust of Columbus r. Rev. WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1892. Ship, beneath it two hemispheres, 14-92. Proof.

1893 Same type as Proof.

1893 Same type as Proof.

QUARTER DOLLARS.

1795 Bust of Liberty, draped, hair tied by a fillet which is tied in a bunch at the back, facing to the right; above, LIBERTY, beneath, 1796, eight stars behind bust and seven before it.

Reverse. UNITED STATES OF AMERICA; in center, wreath composed of olive and palm branch encloses small Eagle standing on clouds; wings raised, facing left, the head turned backwards. Border deeply milled. Edges milled. Extremely fine. Very rare.

Note.- 1795 was the first year of coinage, which was suspended until until 1804.

1804 Obverse same design as last.

Reverse. UNITED STATES OF AMERICA 25 C. Heraldic Eagle displayed, the wings raised, shield on breast, thirteen stars grouped about his head, and confined by band of clouds, which extend in an arch from wing to wing; in his beak a scroll inscribed E PLURIBUS UNUM. Bunch of eight arrows in right, and olive branch in left talon. Borders and edge milled. Extremely fine, and one of the few examples known in such a state of preservation. Excessively rare.

Note.= This type was used from 1804 to 1807 inclusive.

1805 Same as last. Extremely fine.

1805 Over 1805. The 5 showing plainly under the 5, but not from dies used on the 1805 in this collection.

Reverse. Uncirculated. Very rare.

1805 Perfect date. Very fine.

1807 Uncirculated. Extremely rare in this state of preservation, probably but about five examples known to approach it.

Note.- No quarter dollars were made between 1807 and 1815.

1815 Bust of Liberty, draped, and wearing soft liberty cap, on band of which LIBERTY: faces left, seven stars before, and six behind it, date beneath.

Reverse. UNITED STATES OF AMERICA 25 C. Defiant Eagle to right, head turned to left, shield on breast, and olive branch in right, and three arrows in left talon; on scroll above E PLURIBUS UNUM Borders and edge milled. Slight abrasion on cheek, but apart from this it is uncirculated. Scarce.

Note.- This type was used in 1815, 1818 to 1828 inclusive. No quarter dollars were made in 1815, 1817, 1826, 1829, 1830.

1818 Wide date. Uncirculated.

1819 Small date. The obverse die shows slight evidences of cracks in it. Extremely fine. Rare.

1820 Small date. Uncirculated - the obverse has slight proof surface. Rare.

1820 Large date. Fair.

1821 Dull proof. Rare in this preservation.

1822 Extremely fine. Slight proof surface on both obverse and reverse. Rare.

1822 Same obverse die.

Reverse. 50 under 25, a curious error of the die-sinker. Proof. Superb example and very rare.

1823 Over 1822 Very good, about the third finest specimen known. Excessively rare in any state of preservation.

1824 Over 1822. Fine. Rare.

1825 Over 1823. Slight abrasion in field, otherwise uncirculated.

Note.- No quarter dollars were made in 1826.

1828 Semi-proof. Splendid example.

Note.- No quarter dollars were made in 1829 or 1830.

1831 Same design as 1815, but reduced in size, and on the reverse the motto E PLURIBUS UNUM is omitted. Small letters in the inscription on reverse. Fine.

Note.- This type was used from 1831 to 1838 inclusive.

1832 Extremely fine. Scarce.

1833 Very fine. No period after 25 C

1834 Very fine. No period after 25 C

1835 Brilliant proof; magnificent specimen and excessively rare in this preservation.

1836 Very good.

1837 Dull proof. Very rare state of preservation.

1838 Extremely fine.

1838 Liberty clad in Greek chiton seated on a rock, facing right, her right hand supports U. S. shield, the left a staff of liberty, in circle above, thirteen stars, in exergue the date.

Reverse. UNITED STATES OF AMERICA QUAR DOL. Eagle bearing U.S. shield on breast, olive branch in right and three arrows in left, faces right, the head turned to left. Very fine.

Note.- This type was used from 1838 to 1865.

1839 Uncirculated.

Reverse. Die cracked. Scarce.

1840 Fine. New Orleans Mint.

1841 The drapery flows from point of the elbow to the knee, as on all to 1891. Fine. Scarce.

1842 Extremely fine. Rare.

1842 New Orleans Mint, the O small, and touches feather of arrow. Very fine.

1843 Fine.

1844 Very fine.

1845 Extremely fine.

1846 Uncirculated. Scarce.

1847 Extremely fine. Scarce.

1848 Very good. Scarce.

1849 Brilliant proof. Excessively rare in this preservation.

1850 Extremely fine.

1851 Fine. Scarce.

1852 Uncirculated. Mint lustre. Scarce.

1853 Uncirculated. Mint lustre. Very rare. Wt.

1853 Same device as above, but with an arrow head at either side of date, and the field on reverse filled with rays. Only struck this year of this design. Uncirculated. Mint lustre. Wt.

1854 Same design as last on obverse.

Reverse. Without rays as 1839-1853. Brilliant proof. Very rare in this preservation.

1855 Same design as last. Uncirculated. Mint lustre. Scarce.

1856 Without the arrow heads at side of date, otherwise as last. Type 1856-1865. Brilliant proof. Very rare in this preservation.

1857 Brilliant proof. Very rare in this preservation.

1858 Brilliant proof. Rare in this preservation.

1859 Brilliant proof.

1860 Brilliant proof.

1861 Brilliant proof.

1862 Brilliant proof.

1863 Brilliant proof.

1864 Brilliant proof.

1865 Brilliant proof.

1866 IN GOD WE TRUST on scroll over Eagle on the reverse. Type 1866-1873. Brilliant proof.

1867 Brilliant proof.

1868 Brilliant proof.

1869 Brilliant proof.

1870 Brilliant proof.

1871 Brilliant proof.

1872 Brilliant proof.

1873 Brilliant proof.

1873 Arrow head at either side of date, otherwise as last. Type 1873-4. Brilliant proof.

1874 Brilliant proof.

1875 Without arrow heads. Type 1875-1901.

1876 Brilliant proof.

1877 Brilliant proof.

1878 Brilliant proof.

1879 Brilliant proof.

1880 Brilliant proof.

1881 Brilliant proof.

1882 Brilliant proof.

1883 Brilliant proof.

1884 Brilliant proof.

1885 Brilliant proof.

1886 Brilliant proof.

1887 Brilliant proof.

1888 Brilliant proof.

1889 Brilliant proof.

1890 Brilliant proof.

1891 Brilliant proof.

1892 Head of Liberty facing right, wearing liberty cap, and laurel wreath, band across top of hair inscribed LIBERTY, above, IN GOD WE TRUST; six stars behind head, seven before it, date beneath. B for Barber the Engraver at the U. S. Mint, Phila., on trumcation of neck of Liberty. Type 1892-1906. Brilliant proof.

1893 Brilliant proof.

1893 Columbian Exposition, Chicago commemorate issue. Bust of Queen Isabella of Spain, who was a patron of Christopher Columbus, and through whose liberality he was enabled to make his voyage of discovery; facing left, crowned, and richly dressed. UNITED STATES OF AMERICA 1893.

Reverse. BOARD OF LADY MANAGERS COLUMBIAN QUAR DOL. Industry with distaff kneeling to left. Only issue this year. Brilliant proof - a rare state of preservation.

1893 Duplicate. Reverse exhibited.

1894 Regular type as 1892. Brilliant proof.

1895 Brilliant proof.

1896 Brilliant proof.

DIMES.

1796 Bust of Liberty r., above LIBERTY, beneath, 1796. Eight stars behind and 7 before bust.

Reverse. UNITED STATES OF AMERICA. Eagle on clouds enclosed by wreath of olive and palm. Leaf on r. joins r. end of E. and first star on l. curl. Edge milled. 6 touches bust, Uncirculated. Rare.

1796 Base of R in LIBERTY touches E. Space between R and T. Date at curl and star clear. First star on r. touches bust.

Reverse. Palm leaf lies on top of end of E, and another touches F. Uncirculated. Rare.

1796 TY joined at top; date and stars clear of bust.

Reverse. Palm leaves touch I and E. Uncirculated. Rare.

1797

1797 Sixteen stars. Nine stars behind bust and 7 before. Die cracked across over date.

Reverse. Palm leaves touch C and M. Very fine. Surface eroded.

1798 Over 7. 13 stars.

Reverse. UNITED STATES OF AMERICA. Heraldic Eagle bearing shield on breast, arrows in r. and branch of olive in l. talon, scroll

189' Brilliant proof.

1898 Brilliant proof.

1899 Brilliant proof.

1900 Brilliant proof.

1901 Brilliant proof.

1902 Brilliant proof.

1903 Brilliant proof.

1904 Brilliant proof.

1905 Brilliant proof.

FIFTH DOLLARS OR TWENTY CENTS.

1875 Liberty seated on a rock, clad in a Greek chiton, her right hand supports shield, the left, staff of liberty, thirteen stars circle field, date in exergue.

Reverse. UNITED STATES OF AMERICA TWENTY CENTS Eagle facing left, head turned to right, three arrows in left and olive branch in right talon. Borders milled. Edge plain. Proof. Type 1875 to end of coinage in 1878.

1875 Brilliant proof.

1877 Brilliant proof. Very rare.

1878 Brilliant proof. Very rare.

in beak on which E PLURIBUS UNUM: 16 stars about head and band of clouds from wing to wing. Edge milled. Type 1798-1807. Eagle's claw under last A, which almost touches stem. Very fine. Very rare.

1798 Perfect date.

Reverse. Eagle's claw distant from A; an olive branch large almos touches letters ICA. Uncirculated. Sharp. Very rare.

Note.- No dimes were struck in 1799.

1800 Extremely fine. Very rare.

1801 Very poor.

1802 Very poor.

1803 ~~Uncirculated. Extremely fine.~~ Mint lustre. Very fine. From the Mills Coll.

1804 Fine. Excessively rare.

1805 Reverse. Four berries on laurel. Extremely fine. Mint lustre.

1807 Very fine.

Note.- No dimes were struck in 1808.

1809 Bust of Liberty l., seven stars before and 6 behind bust.

Reverse. UNITED STATES OF AMERICA. 10C. Eagle, defiant; above on scroll E PLURIBUS UNUM. Type 1809-1837. Uncirculated. Extremely rare.

Note.- No dimes were struck in 1810.

1811 Extremely fine. Very rare.

1814 Small date. Very fine.

1814 Large date. Uncirculated.

Note.- No dimes were coined in 1815, 1816, 1817, 1818, 1819.

1820 Extremely fine.

1821 Small date. Uncirculated. Proof surface.

1821 Large date. Uncirculated. Cut to r. of date.

1822 Uncirculated. Very rare.

1823 Over 2. Poor.

1824 Over 2. Poor.

1825 Poor.

Note.- No dimes were coined in 1826.

1827 Uncirculated. Mint lustre.

1828 Small date. Uncirculated. Mint lustre.

1828 Large date. Large stars. Uncirculated. Mint lustre.

1829 Small date as all subsequently. Uncirculated. Proof surface.

1830 Uncirculated..

1831 Proof.

1832 Poor.

1833 Uncirculated.

1834 Uncirculated.

1834 Large date. Uncirculated

1835 Uncirculated.

1836 Poor.

1837 Uncirculated.

1837 Liberty seated.

Reverse. UNITED STATES OF AMERICA, wreath enclosing ONE DIME.

Type 1837-8. Proof. Rare.

1838 Good. New Orleans Mint.

1838 Same type with 13 stars around upper field. Uncirculated.

1839 Uncirculated.

1840 Uncirculated.

1841 Fine. New Orleans Mint.

1842 Uncirculated.

1843 Fine.

1844 Fine.

1845 Very good. New Orleans Mint.

1846 Fine.

1847 Fine.

1848 Fine.

1849 Uncirculated.

1849 Fine. New Orleans Mint.

1850 Uncirculated.

1851 Uncirculated. Rare in this preservation.

1852 Uncirculated. Rare in this preservation.

1853 Uncirculated. Rare in this preservation.

1853 Arrow heads at each side of date; otherwise as last 1838. Type 1853-1855. Uncirculated.

1854 New Orleans Mint. Very fine.

1855 Uncirculated. Scarce.

1856 Small date. No arrow heads. Type 1856-1860. Uncirculated.

1857 Brilliant proof. Rare. Very rare in this preservation.

1858 Brilliant proof. Rare. Very rare in this preservation.

1859 New Orleans Mint. Uncirculated.

1860 San Francisco Mint. Same design as 1859. Very fine. Rare.

1860 Liberty seated as before, but without stars - their place being taken by UNITED STATES OF AMERICA, date in exergue.

Reverse. Wreath enclosing ONE DIME. Type 1860-1891. Brilliant proof.

1861 Brilliant proof.

1862 Brilliant proof.

1863 Brilliant proof. Scarce.

1864 Brilliant proof. Scarce.

1865 Brilliant proof. Scarce.

1866 Brilliant proof.

1867 Brilliant proof.

1868 Brilliant proof.

1869 Brilliant proof.

1870 Brilliant proof.

1871 Brilliant proof.

1872 Brilliant proof.

1873 Brilliant proof.

1873 With arrow head at either side of date. Brilliant proof. Type 1873-1874.

1874 Brilliant proof.

1875 Without arrow head at side of date. Type 1875-1891. Brilliant proof.

1876 Brilliant proof.

1877 Brilliant proof.

1878 Brilliant proof.

1879 Brilliant proof.

1880 Brilliant proof.

1881 Brilliant proof.

1882 Brilliant proof.

1883 Brilliant proof.

1884 Brilliant proof.

1885 Brilliant proof.

1886 Brilliant proof.

1887 Brilliant proof.

1888 Brilliant proof.

1889 Brilliant proof.

1890 Brilliant proof.

1891 Brilliant proof.

1892 Head of Liberty facing right, wearing liberty cap and laurel wreath, band across top of hair inscribed LIBERTY, above, IN GOD WE TRUST, around, UNITED STATES OF AMERICA, date 1892.

Reverse, same as last. Type 1892-1905. Brilliant proof.

1893 Brilliant proof.

1894 Brilliant proof.

1895 Brilliant proof.

1896 Brilliant proof.

1897 Brilliant proof.

1898 Brilliant proof.

1899 Brilliant proof.

1900 Brilliant proof.

1901 Brilliant proof.

1902 Brilliant proof.

1903 Brilliant proof.

1904 Brilliant proof.

1905 Brilliant proof.

HALF DIMES.

1792 LIB. PAR. OF SCIENCE & INDUSTRY. Head of Liberty to l., beneath 1792.

Reverse. UNI. STATES OF AMERICA. Eagle flying to left, beneath HALF DISME* Fine.

1794 Head of Liberty r., with flowing hair, tied with a fillet; above LIBERTY, beneath 1794. Seven stars before and 8 behind head.

Reverse. UNITED STATES OF AMERICA. Leaf joins the point of the V in M, and does not touch I. Eagle within wreath. Edge milled. Type 1794-1795. Uncirculated. Rare.

1794 Head higher and distant from date. Die cracked across head.

Reverse. Laurel leaf joins I in AMERICA. Very fine. Rare.

1795 Lowest star on l. has two points between lowest and second curl. Upright of R close and over highest part of forelock. Tip of top touches 5.

1795 Points described on preceding obverse describably the same. Point of 1 touches hair. Lowest star on r. close to bust; first star on l. has three points touching and between lowest and second curl.

Reverse. Lowest leaves on each side of wreath touch with their points U and A. Uncirculated.

1795 Upright of R over forelock. Lowest star on l. has two points between first and second lock. Tip of 5 merges in bust.

Star on r. close. The lower edge of neck instead of curving up towards the front turns up at an angle, and in this differs from all the other varieties.

Reverse, same die. Fine.

1795 E over highest point of forelock. Date clear from bust. Lowest star on l. has two points between lowest and second curl; first

4 star on r. distant from bust.

Reverse, same die. Uncirculated.

1795 Lowest star on l. has two points between second and third curl; the only die that has this peculiarity.

5 Reverse, same die.

1795 E over forelock; l touches hair, lowest star on l. has one point between lowest and second curl, and another point between second and third curl.

6 Reverse. The two lowest leaves do not touch U and A, and extend beneath the full width of the letters. The laurel wreath to the l. has three berries, the one to the r. four. The obverse die cracked, from between RT across forehead and head to end of lowest curl. Uncirculated.

1795 E over forelock. Date clear. Lowest star on l. has one point just touching under the end of second curl, and next point pointing

7 between second and third curl; die cracked from Y across nose. Reverse, same die. Good.

Note.- No half dimes were struck in 1804.

1805 Uncirculated. Very rare.

Note,- No half dimes were struck between 1805 and 1829.

1829 Bust of Liberty to l. Seven stars before and 6 behind bust.

Reverse. UNITED STATES OF AMERICA, 5 C. Eagle with shield on breast; above in scroll E PLURIBUS UNUM. Edge milled. Type 1829-37. Uncirculated.

1831 Uncirculated.

1832 Uncirculated.

1833 Uncirculated.

1834 Uncirculated.

1835 Uncirculated.

1835 Small date. Uncirculated.

1836 Uncirculated.

1837 Uncirculated.

1837 Liberty seated, beneath, date.

Reverse. UNITED STATES OF AMERICA; and within wreath of olive HALF DIME. Type 1837-8. Uncirculated.

1838 Uncirculated. New Orleans Mint.

1838 Same types with stars around obverse field. Uncirculated.

1839 Uncirculated.

1840 Uncirculated.

1795 1 and 5 touch bust, and the point of lowest star on r. joins exactly the point of bust. The only die that has this last peculiarity. Die broken over TY and adjoining star. This is the commonest obverse.

Reverse. Lowest leaf to l. touches with its point U, and lowest leaf on r. extends to l. foot of A. Very fine.

Over 5.
1796 ^Bust of Liberty r., hair tied with a fillet ending in bow behind head.

Lowest palm leaf on r. touches C.
Reverse. Smaller Eagle to left on clouds within wreath. ^Type 1795-7.

Uncirculated. Sharp. Proof surface. Rare.

1796 Perfect date.

Reverse. Lowest palm leaf touches A. Very fine. Scratch across obverse. ~~Very~~ Rare.

1797 Fifteen stars. Fine. Rare.

1797 Sixteen stars.

Same reverse\ die.

Note.- ^No half dimes were coined during 1798-1799.

1800 Very fine.

1801 Fine. Rare.

1802 Very fine. Excessively rare; only about 15 known.

1803 Very fine. ^~~Rare.~~ Very rare.

leaf
Reverse. Laurel ^~~wreath~~ touches A. Uncirculated.

1803 Same obverse.

Reverse. Laurel leaf touches C. Very fine. Very rare.

1841 Proof. Extremely rare in this preservation.

1842 Uncirculated. Scarce.

1843 Very fine.

1844 Very fine.

1845 Very fine.

1846 Very good. Rare.

1847 Proof. Extremely rare in this preservation.

1848 Small date. Uncirculated. Scarce.

1849 Over 1846. Poor. Rare.

1850 Brilliant proof. Very rare in this preservation.

1851 Uncirculated. Mint lustre.

1852 Dull proof. Rare.

1853 Uncirculated. Scarce.

1853 With arrow head at either side of date. Type 1853-1855. Fine.

1854 Proof. Rare in this preservation.

1855 Proof. Rare in this preservation.

1856 Without arrow heads. Type 1856-1860. Brilliant proof.

1857 Brilliant proof.

1858 Brilliant proof.

1859 Brilliant proof.

1860 Liberty seated at last, but without stars, and in their place
UNITED STATES OF AMERICA, exergue, the date.
Reverse. Wreath enclosing HALF DIME. Type 1860-1873, when their

issue was discontinued. Proof.

1861 Brilliant proof.

1862 Brilliant proof.

1863 Brilliant proof.

1864 Brilliant proof. Rare.

1865 Brilliant proof. Scarce.

1866 Brilliant proof. Scarce.

1867 Brilliant proof.

1868 Brilliant proof.

1869 Brilliant proof.

1870 Brilliant proof.

1871 Brilliant proof.

1872 Brilliant proof.

1873 Brilliant proof.

THREE CENTS, SILVER.

1851 UNITED STATES OF AMERICA 1851, star of six points bearing U. S. shield.

Reverse. III encircled by 13 stars. Borders and edge plain. Uncirculated. Type 1851-1853.

1852 Uncirculated.

1853 Uncirculated.

1854 Same type as last, but the star has an outer rim, and on reverse above and below the III is an olive branch and three arrows tied by a ribbon. Proof. Rare in this preservation. Type 1854-1873, when they were discontinued.

1855 Brilliant proof. Very rare in this preservation.

1856 Brilliant proof. Very rare in this preservation.

1857 Brilliant proof. Rare in this preservation.

1858 Brilliant proof.

1859 Brilliant proof.

1860 Brilliant proof.

1861 Brilliant proof.

1862 Brilliant proof.

1863 Brilliant proof. Scarce.

1864 Brilliant proof. Very rare.

1865 Brilliant proof. Rare.

1866 Brilliant proof. Scarce.

1867 Brilliant proof.

1868 Brilliant proof.

1869 Brilliant proof. Rare.

1870 Brilliant proof.

1871 Brilliant proof.

1872 Brilliant proof.

1873 Brilliant proof.

FIVE CENTS, NICKEL.

1866 U. S. shield, ornamented by branches of olive at top, crossed arrows beneath protruding from bottom of shield on either side; above, IN GOD WE TRUST, beneath, date.

Reverse. UNITED STATES OF AMERICA. CENTS. the 5 being in the centre encircled by thirteen stars intersperced by thirteen rays.

Borders milled. Edge plain. Type 1866-1867. Proof.

1867 Very fine.

1867 Same obverse.

Reverse, same design, but with the rays omitted. Type 1867-1883.

Proof.

1868 Brilliant proof.

1869 Brilliant proof.

1870 Brilliant proof.

1871 Brilliant proof. Rare.

1872 Brilliant proof.

1873 Brilliant proof.

1874 Brilliant proof.

1875 Brilliant proof. Scarce.

1876 Brilliant proof.

1877 Brilliant proof.

1878 Brilliant proof. Rare.

1879 Brilliant proof.

1880 Brilliant proof.

1881 Brilliant proof.

1882 Brilliant proof.

1883 Brilliant proof.

1883 Head of Liberty to left, with diadem inscribed LIBERTY, cotton bales behind it; around thirteen stars and date.

Reverse. UNITED STATES OF AMERICA E PLURIBUS UNUM; in centre wreath enclosing V. No omission of the word"cents"caused this coin to be discontinued, and that next described was made in its place. Brilliant proof.

1884 Same type as last, but the word CENTS usurping that of the motto ~~on last said motto being~~ placed above the wreath. Type 1883-1906. Brilliant proof.

1885 Proof.

1886 Proof.

1887 Proof.

1888 Proof.

1889 Proof.

1890 Proof.

1891 Proof.

1892 Proof.

1893 Proof.

1894 Proof.

1895 Proof.

1896 Proof.

1897 Proof.

1898 Proof.

1899 Proof.

1900 Proof.

1901 Proof.

1902 Proof.

1903 Proof.

1904 Proof.

1905 Proof.

THREE CENTS, NICKEL.

1865 UNITED STATES OF AMERICA. Head of Liberty left, wearing diadem inscribed LIBERTY, date beneath.

Reverse. III in wreath. Type 1865-1889, when they were discontinued. Brilliant proof.

1866 Brilliant proof.

1867 Brilliant proof.

1868 Brilliant proof.

1869 Brilliant proof.

1870 Brilliant proof.

1871 Brilliant proof.

1872 Brilliant proof.

1873 Brilliant proof.

1874 Brilliant proof.

1875 Brilliant proof.

1876 Brilliant proof.

1877 Brilliant proof. Very rare.

1878 Brilliant proof. Scarce.

1879 Brilliant proof.

1880 Brilliant proof.

1881 Brilliant proof.

1882 Brilliant proof.

1883 Brilliant proof.

1884 Brilliant proof.

1885 Brilliant proof.

1886 Brilliant proof.

1887 Brilliant proof.

1888 Brilliant proof.

1889 Brilliant proof.

TWO CENTS.

1864 Shield with crossed arrows behind it, the points showing at top, and feather at bottom, two branches of laurel fall down from the top; above on triple scale, IN GOD WE TRUST, date beneath. Reverse. UNITED STATES OF AMERICA, in wreath 2 CENTS. Type 1864-1873, when they were discontinued. Uncirculated.

1865 Proof.

1866 Uncirculated.

1867 Proof.

1868 Proof.

1869 Proof.

1870 Proof.

1871 Proof.

1872 Proof.

1873 Proof. Rare.

1793 Chain. LIBERTY Head to right with flowing hair; beneath, date. Reverse. UNITED STATES OF AMERI.; in centre endless chain of 15 links enclosing ONE CENT $\frac{1}{100}$. Edge vine and bars. Size 17. Wt. 194 grs. Extremely fine. Steel color. Crosby, 1-A.

1793 Chain. Same types. Same obverse die, but on reverse AMERICA in full. Size 17-1/4. Wt. 22 grs. Very fine. Very rare. Crosby, -C.

1793 Chain. Same types. Head in higher relief, and the hair longer. Reverse, same die. Size 17-1/2. Wt. 207 grs. Uncirculated. Perfect impression. Light olive, with traces of the original red color. Very rare. Crosby, 3-C.

1793 Wreath. Head of Liberty right of a different type, with the hair flowing, but rendered coarsely in heavy tresses; beneath, large three leafed olive-spray, stem of spray points to 7. LIBERTY, above; below, 1793.

Reverse. UNITED STATES OF AMERICA $\frac{1}{100}$; in centre olive and clover wreath enclosing ONE CENT. Border of dots. Edge vine or clover and bars. Stem of wreath points to last A in AMERICA. Size 17. Wt. 214 grs. Very fine. Light olive. Nick in field and on top of head. Very rare. Crosby, 5-F.

1793 Wreath. Same types. Same obverse die.

Reverse. The bow of ribbon wide, open, and heart-shaped, and a

tendril points between T E. Size 17-1/2. Wt. 204 grs. Fine. Black. Crosby, 9-H.

1793f Wreath. Same types. The olive spray on obverse trends to right, and the stem points between 7-9.

Reverse, same die. Size 17-1/2. Wt. 216 grs. Fine. Crosby, 7-F.

1793g Wreath. Same types. LIBERTY and date small. The stem of olive spray nearly horizontal.

Reverse. The bow of ribbon forms a large inverted triangle, and a tendril from the left side of wreath at its top points between E-S. Size 17-1/2. Wt. 203 grs. Uncirculated. Perfect impression. Light olive color with traces of the original red on obverse. Crosby, 9-G.

1793h Wreath. Same types. Spray and first leaf vertical over 9, second and third leaf trend to right.

Reverse. Wide space between inscription and border. The bow of ribbon forms a smaller triangle than No. 9.

Edge. HUNDRED FOR A DOLLAR--. Size 17-1/2. Wt. 203 grs. Uncirculated. Light olive. Very rare. Crosby, 11-J.

1793i Liberty cap. LIBERTY. Head of Liberty r., behind, cap on pole; beneath, date.

Reverse. UNITED STATES OF AMERICA, $\frac{1}{100}$. Wreath of olive enclosing ONE CENT. The stem of wreath points to r. of last A.

Border of beads. Edge ONE HUNDRED FOR A DOLLAR. Size 19. Wt. 211 grs. Uncirculated. Bright red shading to a light olive. Very rare and exceedingly so in this condition, as only another is known in this preservation. Crosby, 12-L.

1793j Liberty cap. Same types. Same obverse die. Reverse. Stem of wreath points to r. foot of A. Size 18-1/2. Wt. 204 grs. Fine. Crosby, 12-K.

1793k Liberty cap. Same types. The obverse die cracked across from E to 3. LIBERTY and date not so close to border as preceding. Reverse, same die. Size 18. Wt. 194 grs. Very good. Very rare. Crosby, 13-L.

1794 Same type as last. Hays No. I. Good.

Note.- 1794 cents are arranged according to the monograph on the varieties, or more properly, the different dies of the cents of this year by E. Frossard and W. W. Hays, and according to the usual practice, are referred to as Hays No.-.

1794 Hays No. 2. Very fine.

1794 Hays No. 3. Uncirculated. Beautiful light olive color. From the Mills Collection. Very rare state.

1794 Hays No. 4. Very good. Deep flake out of reverse.

1794 Similar, but of different and poorer style, as all following.

1794 Hays No. 5. Uncirculated. Sharp. Light olive. Rare.

1794 Hays No. 6. Fine.

1794 Hays No. 7. Fine. Green patina.

1794 Hays No. 8. The reverse of this variety is remarkable on account of having minute stars between the points of the serratures. Very fine. Light olive. Very rare.

1794 Hays No. 9. Fine.

1794 Obverse not in Hays, but closely resembling No. 10. The 7 is above 1, date close, and LIBERTY close to head, which under a glass shows different treatment; the center marks shows below ear. Reverse same as 7 and 10.

1794 Hays No. 11. Fine.

1794 Hays No. 12. Uncirculated. Light olive.

1794 Hays No. 13. Very fine. Steel color.

1794 Hays No. 14. Uncirculated.

1794 Hays No. 15. Fine. Steel color.

1794 Hays No. 16. Very fine. Dark color.

1794 Hays No. 17. Uncirculated. Sharp. Light olive.

1794 Hays No. 19. Very fine. Light olive.

1794 Hays No. 20. Very fine. X scratch in field before face.

1794 Hays No. 21. Uncirculated. Light olive.

1794 Hays No. 22. Fine.

1794 Hays No. 23. Uncirculated. Light olive.

1794 Hays No. 26. Fine. Light olive.

1794 Hays No. 29. Die cracked vertically through head. Very fine.

1794 Hays No. 32. Extremely fine. Light olive.

1794 Hays No. 33. Uncirculated. Steel color, with traces of red.

1794 Hays No. 34. Uncirculated. Light olive.

1794 Hays No. 35. Uncirculated.

1794 Hays No. 36. Very fine. Surface eroded.

1794 Hays No. 37. Extremely fine. Light olive.

1794 Hays No. 38. Uncirculated. Light olive.

1794 Hays No. 42. Uncirculated. Light olive steel color.

1794 Hays No. 43. Very fine. Light olive.

1794 Hays No. 44. Very good.

1794 Hays No. 45. Extremely fine. Light olive.

1794 Hays No. 46. Extremely fine. Strong impression. Light brown color.

1794 Hays No. 47. Very fine. Light olive.

1794 Hays No. 49. Uncirculated. Brown color.

1794 Hays No. 51. Very fine.

1794 Hays No. 52. Uncirculated. Light olive color.

1794 Hays No. 54. Fine. Black.

1795 Same types and exactly same style of execution as last variety o 1794. Obverse. Top of 5 merged in bust.

Reverse. ONE CENT high in wreath, and stem points between feet of A. Size 18. Wt. 209 grs. Uncirculated. Light olive. Rare and very rare state.

1795 The 5 clear of bust and on reverse stem points to r. foot of A. Wt. 204 grs. Very good.

1795 Top of 5 touches bust.

Reverse. ONE CENT in centre of wreath; stem points to r. foot of A. Edge plain. Size 18-1/2. Wt. 184 grs.

1795 Top of 5 half merged in bust and 1 distant from 7.

Reverse. Stem points to r. of A. Edge plain. Size 18. Wt. 174 grs. Very good. Black.

1795 Same obverse die.

Reverse. ONE CENT high in wreath and stem points to r. foot of A. Edge plain. Size 18. Wt. 170 grs. Fine.

1795 Same type. Jefferson head, so called. Of poorer and totally different execution, and in our opinion a struck counterfeit of the time of the lettered edge. Edge plain. Wt. 196 grs.

1796 Same types. 6 low.

Reverse, different die to 95s. ONE CENT in centre; stem points close to r. of A. Size 17-1/4. Wt. 171 grs. Uncirculated. Light olive.

1796 6 close to bust.

Reverse, same die. Good. Black.

1796 LIBERTY. Bust to r. draped, and head bound with a fillet. Inscriptions and reverse as before. 6 clear of bust, highest wave of hair beneath centre of E.

Reverse. Die stem points to r. foot of A, and die broken over RIC. Size Wt. 156 grs. Uncirculated. Weak.

1796 Upright of R rests on head, 6 close. ~~Of~~ LIBERTY

Reverse. ONE CENT high in wreath, stem points to r. foot of A. Fine. Green patina.

1796 Upright of R clear of head.

Reverse. ONE CENT in centre, short stems, one points to l. foot of A. Good.

1796 Top of 6 on the bust, die broken over TY.

Reverse. Last A almost touches ribbon. Good.

1796 Close date.

Reverse. Lowest leaf close, points between feet of A. Good. Patinated.

1797 Same types. Wide space between 1-7-9.

Reverse like 1796, liberty cap, has a delicate wreath and wide space between inscription and border; long stem approaches close to r. foot of A. Very fine. Light olive. Rare variety.

1797 1-7 close.

Reverse. Inscription is all following close to border; delicate wreath with short stems- one on r. points to C. Fine.

1797 1-7not close. Last 7 under bust, also upright of R.

Reverse like last; stems slightly larger and a group of leaves on r., which are up in line with the V in M, while on preceding the points are below or to r. of it. Uncirculated. Sharp impression, with bead serratures.

1797 Upright of R touches hair. Die badly broken to left of date to border.

Reverse. Fine wreath, stem points to l. foot of A. Uncirculated.

1797 Last 7 touches bust, E R clear.

Reverse. Heavy leaves in wreath, stem points to r. foot of A. Uncirculated. Light olive.

1797 First 1 away from curl and 7 touches bust.

Reverse. Heavy leaves in wreath, stem points to r. foot of A. 1 of fraction to left of centre. Uncirculated.

1797 Space between 1-7 slightly wide and a crack from neck to border.

Reverse. Stem points to l. foot of A. Good.

1798 Same types. Wide date. Broad serratures.

Reverse. Stem points to l. foot of A. Very fine. Green patina.

1798 Large high 8 joins bust. Broad serratures.

Reverse. Stem points to l. foot of A. 1 in 100 distant, and

fraction line does not reach to it. Very fine.

1798 High 9. Border of beads only partially shows, which is a peculiarity of all subsequent specimens with hardly an exception to 1808. Reverse. Stem points to l. foot of A. Stems placed exactly like No. 1, but wreath more delicate. Uncirculated. Light olive.

1798 Large 8, clear.

Reverse, same die.

1798 Similar. 1 closer to curl. LIBERTY slightly to left of its position on preceding.

Reverse, same die as No. 1. Fine.

1799 Over 8. Very fine. Black. Very rare.

1799 Perfect date.

Reverse, same die. Very fine. Very rare.

1800 Over 1798. The reverses of the following are identical in all points except in two the fraction line is shorter. Very fine.

1800 Erroneous die, 78 under 80. Fraction line shorter (?). Very fine.

1800 Perfect date. Extremely fine. Purple brown.

1800 Same. Point of 1 close in angle of curl. Fine.

1800 Same. Point of 1 almost touches lowest curl. Very fine.

1800 Same. Point of 1 in angle of curl and LIBERTY slightly further to r. Reverse. Fraction line slightly larger. Uncirculated. Light olive.

1801 Same types. 1 close to curl.

Reverse. Stem points to 1. foot of A. Uncirculated. Weak.

1801 Same obverse.

Reverse. Error in fraction. 1 over first 0 of 100. Fine.

1801 1 not so close.

Reverse, different die, error not corrected $\frac{1}{100}$. Very fine.

Strong impression.

1801 Same obverse (?)

Reverse. II NITED (sic.) Poor.

1802 Same types. The following pieces of this date are from different dies, but the difference between the obverses are microscopic and indescribable. Uncirculated. Light olive.

1802 Die cracked from E past face to edge. Uncirculated. Steel color.

1802 Uncirculated. Light olive.

1802 Fine.

1802 Reverse. $\frac{1}{100}$. Very fine.

1803 Same types. 3 touches bust.

Reverse. Stem points to 1. foot of A. Uncirculated. Obverse, bright red. Reverse, light olive.

1803 Top of 1 close to curl, 3 clear.

Reverse. Stem points between feet of A.

1803 1 further from curl.

Reverse. Stem points to 1. foot of A; very short fraction line.

Uncirculated. Steel color.

1803 Top of 3 touches bust.

Reverse. Stem points to 1. foot, fraction line covers 00. Very fine.

1803 Top of 1 and 3 join curl and bust.

Reverse. Large $\frac{1}{100}$. Stem points between feet of A. Very fine.

1803 Date clear from bust. Stem shorter, points to l. foot of A; large $\frac{1}{100}$. Uncirculated. Steel color.

1803 1 clear, 3 touches; die broken bottom of date.

Reverse, different die. Fine.

1804 Same types. Perfect die. Very good. Very rare.

1804 Die broken over RTY. Same dies. Very fine. Very rare.

1805 Same types. Top of 1 joins curl; cut in die on back locks to bow.

Reverse. Stem points to l. foot of A. Fine.

1805 The 1 without point.

Reverse, same die. Uncirculated. Steel color. Rare state.

1806 Same types. Extremely fine. Sharp steel olive color. Rare state.

1807 Over 6.

Reverse. Stem short and 7 points to l. foot of A. Very fine. Light olive.

1807 Perfect date.

Reverse. Stems larger and r. stem points more between feet of A.

1808 Head of Liberty to left. Hair loose and the head bound with fillet on which is LIBERTY; beneath, date; to left in front of face, 7 stars, behind head 6 stars.

Reverse. UNITED STATES OF AMERICA. Within complete wreath of olive formed of a single branch ONE CENT. Very fine. Light olive.

1808 Same to show reverse. Very fine.

1809 Over 8. Same types. Uncirculated. Light olive.

1810 Over 09. Same types. Very fine. Stars recut.

1810 Same types. Same reverse die. Very fine.

1810 Higher 8. Very fine. Weakly struck as usual.

1811 Over 10.

Reverse. Faint dot in die below UN. Second leaf terminating M-E just passes. Very fine. Black.

1811 Perfect date.

Reverse. No dot. Leaf passes opening M-E further. Uncirculate Light olive. Rare and very rare state.

1812 Same types. Small date.

Reverse. Last leaf on r. terminates opposite space between feet of A. Uncirculated. Even impression showing complete border of beads.

1812 Large date.

Reverse. Leaf terminates opposite l. foot of A. Very fine.

1813 Same types. Larger 3.

Reverse. Leaf terminates opposite end of r. end of l. foot of A. Very fine.

1813 Smaller 3.

Reverse. Leaf terminates opposite middle of feet of A, and A closer to stem. Very fine.

1814 Crossed 4. Same types.

Reverse. Leaf at top extends beyond last S in STATES. Uncirculated. Sharp, even impression. Steel color.

1814 Plain 4.

Reverse. Leaf terminates on line with S. Uncirculated. Strong, even impression.

Note.- Cents were not struck in 1815, owing to the Mint having been destroyed by fire.

1816 Head of Liberty to left. Hair bound with cord passed twice around, wears diadem on which LIBERTY. Around field 13 stars; below, date. Border of large beads. Wide space between 1-8.

Reverse. Leaf terminates opposite space between feet of A. Uncirculated. Light olive.

1816 Spaced 18-16.

Reverse. Leaf terminates opposite end of r. foot of A.

1817 Same types. Close date.

Reverse. Leaf opposite l. foot of A. Uncirculated. Sharp. Partly bright red.

1817 Spaced 18-17.

Reverse, same die. Uncirculated. Steel color.

1817 Spaced 1-817.

Reverse, different die, CA close.

1817 Spaced 1-817. 1 under point of bust.

Reverse. Leaf under F extends beyond its foot. Uncirculated. Sharp. Light olive, partly bright red.

1817 Spaced 1-8-17.

Reverse. Leaf terminates opposite middle of foot of F. Very fine. Die broken around stars and top of date.

1817 15 stars.

Reverse. Leaf terminates opposite space of A. Extremely fine.

1818 15 stars. Close date.

Reverse. Leaf terminates opposite space O-F. Uncirculated. Light olive.

1818 Wide date.

Reverse. Leaf terminates under middle of foot of F. Die cracked through stars. Uncirculated. Weak. Bright red.

1819 Over 8.

Reverse. Similar, but different die. Uncirculated. Light olive.

1819 Perfect 9. Uncirculated. Partly bright red.

1819 Small date.

Reverse. Leaf terminates in line with left slope of A. Proof.

Steel color. Sharp.

1820 Large date, curled top 2. 1-820.

Reverse. Wreath very close to lettering on r.,- so close leaf appears to touch C. Very fine.

1820 Large date, faint 2. Space 18-20, cracked around stars and date. Wreath distant, leaf terminates opposite end of base of F. Uncirculated. Lustrous light olive color.

1820 Small date, curled top 2.

Reverse. Leaf terminates under upright of F. Uncirculated. Steel color.

1821 Spaced 1-821.

Reverse. Inscription close to border, leaving wide space between inscription and wreath. Very fine. Rare. Light olive.

1821 Even date.

Reverse. Inscription close to wreath, leaf almost touches C. Very fine. Sharp. Rare.

1822 Wide date. Uncirculated.

1822 Close date.

Reverse. Last A close to stem. Uncirculated.

1823 Over 2.

Reverse. Leaf terminates under l. foot of first A in AMERICA. Very fine. Light olive. Very rare state.

1823 Perfect date.

Reverse. Leaf terminates under space of first A. Uncirculated.

Small nick on cheek. Black.

1824 Close date, large 4.

Reverse. Leaf terminates opposite l. foot of last A. Uncirculated. Light olive. Very rare state.

1824 Wide date, large 4.

Reverse. Leaf opposite space of last A. Very rare state.

1824 Small 4. Line inside of beads.

Reverse. Leaf terminates opposite r. foot of last A. Uncirculated. Light olive. Very rare state.

1825 Lowest point of star above diadem points behind its edge. Date close.

Reverse. Leaf terminates under l. foot of first A in AMERICA. Uncirculated. Iridescent.

1825 Star above points slightly nearer to diadem; 5 neater; line within beads.

Reverse. Leaf terminates under. r. foot of first A. Uncirculated. Light olive.

1825 First stars half below point of bust, date close. Star above points to edge of diadem.

Reverse. Leaf terminates under space of feet of A. Extremely fine.

1825 Same die.

Reverse. Leaf extends under second foot of A.

1826 Wide date.

Reverse. Leaf extends under foot of F. Uncirculated. Light olive.

1826 Close date; line around inside of border; star points to edge of diadem.

Reverse. Leaf terminates under upright of F. Very fine.

1826 Close date; line around inside of beading; die broken on edge above four stars over forehead; star behind head touches it.

Reverse. OF close to STATES, and leaf terminates opposite space F-A. Very fine. Light olive.

1827 Wide date. Star points directly to edge of diadem; die cracked on left from date to third star.

Reverse. Leaf terminates opposite space in last A of AMERICA. Uncirculated. Light olive.

1827 Date slightly closer. Star points inside of diadem.

Reverse. Points the same, but wreath closer to inscription. ~~rig~~ Uncirculated. Light olive.

1827 Date evenly spaced. Stars points inside of diadem.

Reverse. Leaf on right terminates under l. foot of A.

1827 Close date. Star points to edge of diadem. Star behind chignon clear.

Reverse. Leaf extends to r. foot of last A.

1828 Large date.

Reverse. Leaf terminates under space between feet of A. Very fine. Light olive.

1828 Small date.

Reverse, same die. Very fine. Rare.

1829 Date small as last, and nearly horizontal.

Reverse. Leaf extends under foot of F. Bronze. Proof. Original. Very rare.

1829 Date curves with circumference; circle inside of border.

Reverse. Leaf terminates half way under base of F. Very fine.

1830 Horizontal date. Cracked through the stars and top of date.

Reverse. Leaf under last S in STATES extends just half-way of the letter, and a leaf terminates under l. foot of last A.

1830 Curved date. Star far from back of head.

Reverse. Leaf extends beyond last S; a leaf terminates under the l. foot of last A.

1830 Curved date. Star almost touches chignon. Die cracked through stars and lower part of date; inner line inside of border. ~~Uncirculated.~~

Reverse. Leaf terminates under space between feet of last A. Die slightly cracked around through letters, joining the border below the ribbon. Uncirculated. Has been lightly bronzed.

1831 Uncirculated. Light olive.

Reverse. Large letters.

1832 Date far from neck, and curl over 2. Star points to edge of diadem, and the one behind chignon almost touches. Die cracked through four upper stars.

Reverse. Small letters. Leaf on reverse terminates just under tail of last S in STATES. Uncirculated. Light olive, with traces of the original red.

1832 Date closer to bust. Star points inside of diadem; star back of head distant.

Reverse. Large letters. Leaf terminates under middle of S. Uncirculated. Olive color.

1832 Two specimens of the second variety have been turned out and made into a box.

1832 Star points [illegible] inside of diadem; star [illegible] chignon [illegible] Reverse large letters. [illegible]

1833 Star points to edge of diadem.

✓ Reverse. Small letters. Small ONE. Last A close to stem. Very fine. Steel color.

1833 Star points in front of diadem.

✓ Reverse. Large ONE. Last A close to stem. Very fine. Has been cleaned.

1833 Star points behind diadem.

✓ Reverse. Last A distant from stem. Very fine. Has been cleaned.

1834 The star above diadem points behind it. Slight crack around throu stars. Line inside of border.

Reverse. Leaf terminates under r. foot of last A. This is the same die as the following, which shows double striking on the profile, and is often erroneously catalogued as double profile in the die. Uncirculated. Light olive with traces of original red.

1834 Same. Double struck on profile. Very fine.

1834 Small stars. Star points to edge of diadem.

Reverse. Leaf terminates under l. foot of A. Very fine.

1835 Reverse. Leaf terminates under l. foot of A. Uncirculated. Light olive.

1835 Same types. Common. Same spacing. The head from a different hub and the stars slightly smaller.

Reverse, same die. Uncirculated. Light olive.

1835 Head like the first 1834, but stars smaller, and similar broad border.

Reverse. Leaf terminates under tail of last S in STATES.

1836 Date very close to bust.

Reverse. Leaf terminates under l. foot of A. Uncirculated. Steel color.

1836 The 1 slightly further from bust.

Reverse, same die. Uncirculated. Light olive. Partly bright red.

~~1837 Top of 1 projects in front of point of bust.~~

~~Reverse.~~ 6

1837 The 1 to r. of the point of the bust

Reverse, same die as last 1836.

1837 1 projects beyond bust, and chin of Liberty is slightly smaller.

Reverse. Small letters. Uncirculated. Partly bright red.

1838 Same types as last. Proof. Bright red.

1838 Same. Uncirculated.

1839 Over 6. An error in the die-sinker having first punched the 9

upside down. Very good. Rare.

1839 Same type. Good.

1839 Head of slightly different execution - the so-called "Booby Head."

Very fine.

1839 Head slightly different expression, and in slightly lower relief -

so-called "Silly Head." Uncirculated. Olive steel color.

1839 Head of different style, in very low relief, and of the utmost

poverty of execution. This was the final ~~deputation~~ of the style

of these coins, and this type of head was continued to the end

of the series.

1840 Small date. Proof. Light olive.

1840 Large date. Uncirculated. Light olive. Common. Partly bright red.

1841 Proof. Red.

1842 Small date. Very fine. Light olive.

1842 Large date. Uncirculated. Bright red.

1843 Uncirculated. Bright red.

1843 Reverse. Large letters and broad flat rim outside of border.

1844 Uncirculated. Light olive.

1845 Uncirculated. Light olive. Partly bright red.

1846 Uncirculated. Bright red.

1846 Large date. Uncirculated. Light olive.

1847 Brilliant proof.

1847 Uncirculated. Bright red.

1848 Brilliant proof. Very rare.

1849 Brilliant proof. Bright red. Rare.

1849 Uncirculated. Light olive.

1850 Uncirculated. Bright red.

1851 Uncirculated. Bright red.

1851 Date clear of bust. Uncirculated. Light olive.

1852 Uncirculated. Bright red.

1852 1 and 5 touch bust.

1853 Date clear. Uncirculated. Light olive.

1853 1, 8, and tip of 5 touch. Uncirculated. Bright red.

1853 1 touches bust. Very fine.

1854 Uncirculated. Bright red.

1855 Slanting 5s. Brilliant proof.

1855 Same. Uncirculated.

1855 Vertical 5s. Uncirculated. Bright red.

1856 Slanting 5. Proof. Rare.

1856 Same. Uncirculated.

1856 Vertical 5. Bright red. Uncirculated.

1857 Uncirculated.

1857 Small date. Proof. Rare.

1857 Small date. Uncirculated.

Note.- The issue of the large cents was discontinued this year.

1857 UNITED STATES OF AMERICA. 1857 Eagle flying to left.

Reverse. Tobacco wreath enclosing ONE CENT. Borders milled.

Edge plain. Copper-nickel. Proof. Rare. Type 1857-8.

1857 Same. Reverse exhibited. Uncirculated.

1858 Uncirculated.

1859 UNITED STATES OF AMERICA 1859 Head of an Indian to left, wearing chaplet of feathers, the band inscribed LIBERTY.

Reverse. Laurel wreath enclosing ONE CENT. Type 1859 only.

1860 Same obverse.

Reverse. Oak wreath with shield at points. Uncirculated. Type 1860-64 in nickel, and 1864-1906 in copper.

1861 Proof. Rare in this preservation.

1862 Uncirculated.

1863 Uncirculated.

1864 Proof.

1864 Copper. Uncirculated.

1865 Proof.

1866 Dull proof.
1867 Proof.

1868 Proof.

1869 Proof.

1870 Proof.

1871 Proof.

1872 Proof.

1873 Proof.

1874 Proof.

1875 Proof.

1876 Proof.

1877 Proof.

1878 Proof.

1879 Proof.

1880 Proof.

1881 Proof.

1882 Proof.

1883 Proof.

1884 Proof.

1885 Proof.

1886 Proof.

1887 Proof.

1888 Proof.

1889 Proof.

1890 Proof.

1891 Proof.

1892 Proof.

1893 Proof.

1894 Proof.

1895 Proof.

1896 Proof.

1897 Proof.

1898 Proof.

1899 Proof.

1900 Proof.

1901 Proof.

1902 Proof.

1903 Proof.

1904 Proof.

1905 Proof.

HALF CENTS.

1793 Head of Liberty to left, with flowing hair bound by fillet; over shoulder pole with cap. LIBERTY above, below, 1793.

Reverse. UNITED STATES OF AMERICA. Wreath of olive enclosing HALF CENT; below bow $\frac{1}{200}$. Borders beaded. Edge lettered 200 FOR A DOLLAR. Die in which a line drawn from nose to forehead would point to I; small 7. G 1.

Reverse. Inscription close to wreath. Last leaf on r. points to C and stem touches side of A. Fine. Light olive. From the Mills Coll. Size 14. Wt. 100 grs.

1793 Line from nose to forehead points to B; large 7 in date.

Reverse, same die. Uncirculated. Olive color. Very rare. Size 14. Wt. 107-1/2 grs. G 3

1793 Same obverse.

Reverse. Fraction to r. in centre; l. stem touches U, and last leaf on r. points to A. Very fine. Size 14. Wt. 106 grs. G 4

1794 Head of Liberty to r. with pole, and cap of different style, in lower relief. Type as before. Wide space below neck. Close, even date. G 5

Reverse. Ends of ribbon short, differently placed, the one on r. longer; top of 1 in fraction touches ribbon; first inner leaf on l. points between C and E. Uncirculated. Light olive. Size 14. Wt. 116 grs.

1794 Distant 4.

Reverse. Ends of ribbon far apart. Lowest leaf on wreath points between feet of A. Good. Aberman G 4

1794 Head of different style, with hair in heavy masses; 4 almost touches bust. Wt. 100 grs. Aberman G 1

Reverse, same die as No. 1. Good.

1795 Lettered edge as above. Proof. Perfect impression with broad serratures. Light olive color. Beautiful specimen, and extremely rare in this state. From the Mills Coll. G 1

Reverse. Leaf terminates beneath A. Wt. 106 grs.

1795 Same. Die with extra space between R-T, and a minute crack in die between 1-7. G 3

Reverse, same die. Extremely fine. Light olive. Wt. 106 grs.

1795 Same die. G 5

Reverse. ~~Last leaf almost touches~~ C. Edge plain. Wt. 81 grs. Good.

1795 Same die as first, without pole at cap.

Reverse. Last leaf on r. almost touches l. foot of A, and T in CENT far from leaf. Very fine. Wt. 95 grs. G 5

1796 With pole at cap. G 1

Reverse. Last leaf points to C. Very fine. Black. Expessively rare.

1797
~~1796~~ Edge plain. Broad serratures within rim of coin.

Reverse. Last leaf on r. points to C. Uncirculated. Superb, even impression. Light olive color.

G 3

1797 Date close to bust, and bust close to lower edge. Die broken front of chin. Leaf terminates under r. foot of N.

Reverse. Leaf on r. points to C; leaf on l. terminates under l. foot of N. Very good. G 2

1800 Draped bust of Liberty r., otherwise similar to above, except there is no fraction. Type 1800 to 1808. Good. G 1 (Two

1802 Over 1800. Fine. Rare. G 1.

1803 ~~Very good.~~ very fine G 3

1803 ~~Very fine.~~ ex fine G 2

1804 Large crossed 4 touches bust.

Reverse. A distant from ribbon, and wide 200. Curious break in die of obverse gives Liberty the appearance of having a protruding imperial. Uncirculated. Light olive. G 8

1804 Large crossed 4 clear of bust.

G 4.

Reverse. Last A touches ribbon, close 200. Very fine.

1804 Small plain 4.

Reverse. A distant from ribbon, but close 200. Uncirculated. Brown color.

G 2

1805 Long ~~Ribbed~~ 5. Rev. Wreath with ends & stems Fine. G 2

1805 Short topped 5.

G 1

Reverse. Wreath without ~~stems~~ ends & stems. Extremely fine. Light olive.

1805 Top of 6 merged in bust. Uncirculated. Bright red.

G 3

1806 Small 6 clear.

Reverse. Wreath without stems. Same die as the 1805.

1807 Very fine. G 1

1808 LIBERTY almost touches head.

Reverse. Stem of wreath points to r, foot of A. Good.

1808 LIBERTY not quite so close. G 2

Reverse, same die. Good.

1809 Wide date. Head of Liberty to left; 7 stars before and 6 behind head as on cents of 1808. G 2

Reverse. UNITED STATES OF AMERICA; wreath enclosing HALF CENT; leaf extends beyond base of F. Uncirculated. Light olive.

Type 1809 to 1840. G 3

1809 Close date.

Reverse. Leaf terminates in line with base of F. Good.

1810 Uncirculated. Steel color. G 1

1811 Good. G 2

1825 Uncirculated. G 1

1826 Very fine. Has been cleaned. G 2

Note.- No half cents were coined in 1827.

12 stars, 7 before, 5 behind bust. } G 3

1828 Uncirculated. Bright red.

1828 13 stars, 7 before and 6 behind bust. - Uncirculated. Bright red.

1829 Uncirculated. Light olive. G 2

G 1

1831 Proof. Bright red. Original. Extremely rare.

1831 Same. Has been in circulation, and apparently never has been a proof, now very good, interesting as only proofs are known. Extremely rare.

1832 Uncirculated. Light olive.

1832 Star closer to forehead. Uncirculated. Light olive.

1833 Brilliant proof.

1834 Uncirculated. Light olive.

1835 Uncirculated. Bright red.

1836 Brilliant proof. Bright red. Original. Extremely rare.

1840 Head of Liberty l., with diadem on which LIBERTY. Around 13 stars and date. Short serratures inside of broad rim. Reverse, same type as before, inside of borad rim. Proof. Origi Bright red. Very rare.

1840 Same. Proof. Bright red. Restrike. Rare.

1841 Proof. Light olive. Original. Very rare.

1841 Proof. Light olive. Restrike. Very rare.

1842 Proof. Light olive. Restrike. Very rare.

1843 Proof. Light olive. Restrike. Very rare.

1844 Proof. Light olive. Original. Very rare.

1844 Proof. Light olive. Restrike. Very rare.

1845 Proof. Partly light olive. Original. Very rare.

1845 Proof. Partly red. Restrike. Very rare.

1846 Proof. Red. Has been cleaned. Original. Very rare.

1846 Proof. Light olive. Restrike. Very rare.

1847 Brilliant proof. Bright red. Restrike. Very rare.

1848 Brilliant proof. Bright red. Original. Very rare.

1848 Brilliant proof. Bright red. Restrike. Very rare.

1849 Large date. Light olive. Original.

1850 Small date. (only style) Uncirculated.

1851 Same. Uncirculated. Light olive.

1852 Large date. Proof. Bright red. Restrike. Extremely rare.

1853 Uncirculated. Bright red.

1854 Uncirculated. Bright red.

1855 Uncirculated. Bright red.

1856 Brilliant proof. Bright red. Reverse, olive. Original. Rare.

1856 Brilliant proof. Bright red. Restrike. Rare.

1857 Proof. Red. Rare.

1857 Uncirculated. Bright red.

PATTERN COINS OF THE UNITED STATES

After The

Establishment Of The Mint,

1792.

Pattern or Trial Pieces.

Designed for the Coinage of the United States after the Establishment of the Mint.

1792 Disme. LIBERTY PARENT OF SCIENCE & INDUS.; beneath bust 1792. Undraped head of Liberty facing left, the hair unconfined and flowing.

Reverse, UNITED STATES OF AMERICA DISME Small Eagle flying to left. Copper. Uncirculated. Borders milled. Edge plain. Size 14-1/4. Wt. 61 grs. Very rare.

1792 Disme. Same. Reverse exhibited. Copper. Extremely fine. Size 14. Wt. 61-3/4 grs. Very rare.

1792 Cent. LIBERTY PARENT OF SCIENCE & INDUST; beneath bust 1792. Undraped head of Liberty facing right, the hair unconfined.

Reverse, UNITED STATES OF AMERICA 1/100; in centre, in wreath, ONE CENT. Copper. Good. Fine scratch starts at edge over to and extended to opposite the eye.

Reverse. Centre is weakly struck, and so greatly that only a faint trace of the word CENT is visible. Border and edge milled. Size 14. Wt. 63-1/4 grs. Extremely rare.

1792 Cent. LIBERTY Undraped bust of Liberty facing right, the hair tied back by a ribbon, LIBERTY above, date beneath.

Reverse. UNITED STATES OF AMERICA Eagle with wings raised, facing right and standing on half a globe. Lead. Artist's

trial-piece from each side of the die on separate planchets. Border beaded. Size 22. Unique. Very good .

1792 Cent. Eagle standing on half a U. S. shield to left.

Reverse, TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792

Copper. Proof. The obverse from a die made in 1792 or more likely the latter date, 1816, and originally intended for the die for the revenue stamps of 1816. The reverse cut and this piece struck by Dr. M. W. Dickerson of Philadelphia about 1870.

Size 19. Common.

1800 Half dime. LIBERTY. Draped bust of Liberty, facing right, the hair tied by a fillet. Six stars before and seven behind bust; LIBERTY above, date beneath. In higher relief the regular issue.

Reverse, blank. Copper. Uncirculated. Size 19. Wt. 32-1/2 grs. Unique. From Parmelee Collection. 1890.

1836 Dollar. Liberty Cap in glory of rays, LIBERTY on edge of lap.

Reverse, UNITED STATES OF AMERICA 1836, in centre of wreath composed of palm branch D'. Gold Proof. Border, beaded. Edge, plain. Size 9-1/2. Wt. 26-1/8 grs. Very rare.

1836 Dollar. Same as last. Copper. Proof. Very rare.

1836 Dollar. Liberty seated on a rock facing right, wearing the Greek Chiton, her right hand supports a shield inscribed on band across LIBERTY, the left holds a staff of Liberty, field plain, state beneath; in the field between date and base line is the artist's name, C.GOBRECHT F (fecit- he makes).The placing of Gobrecht's name so conspicuously in the field was objected to, the one die with the name on the base line was his correction. Reverse, UNITED STATES OF AMERICA. ONE DOLLAR. Eagle in flight to left amid twenty-six stars of six points. Borders, beaded. Edge plain. Silver. Proof. It has been said that but 18 were struck. Extremely rare.

1836 Dollar. Same obverse as last.

Reverse, same but without stars in the field. Silver. Proof. Reverse exhibited. Of excessive rarity.

1836 Dollar. Same design,but the artist's name on base line of figure.

Reverse, as first 1836. Eagle and stars. Silver. Proof. Rare.

Note. It has been stated that 1000 were made of this design, and it is quite likely to have been so, for they are met with in every state of preservation, from poor to perfect. Reverse exhibited.

1836 Dollar. Same design as last.

Reverse, same as second 1836. No letters. Silver. Proof.

1835 Two cents. UNITED STATES OF AMERICA.1836. Defiant Eagle standing on clouds to left; head turned to right. Reverse, TWO CENTS in olive wreath. Nickel-copper composition. Proof. Borders milled. Edge, plain. Size 12. Rare.

1836 Two Cents. Same as last. Copper. Proof. Rare.

Note.- No Pattern or other dollars were struck in 1837.

1838 Dollar. Same figure of Liberty as dollar of 1836. Seven stars before and six behind figure.

Reverse, same as ~~last~~ 1836 - no stars. Borders and edge milled.

Silver. Proof. Excessively rare.

1838 Half dollar. Liberty seated on a rock, facing right, the head turned to left; her right hand supports a U. S. shield with scroll across it, inscribed LIBERTY, her left holds a staff of Liberty, 13 stars; beneath Liberty the date. Reverse, UNITED STATES OF AMERICA * HALF DOLLAR Defiant eagle to left, head turned to right, olive branch in left, and four arrows in right talon. Silver. Proof. Borders and edge milled. Size 19. Extremely rare.

1838 ~~Half~~ Half dollar. Obverse same as last. Reverse, UNITED STATES OF AMERICA*HALF DOLLAR* Eagle flying to the left. Silver. Proof. Borders and edge milled. Size 19. Reverse exhibited. Extremely rare.

1838 Half dollar. Draped bust of Liberty facing left; a scroll inscribed LIBERTY crosses head. Diadem ornamented by a sunburst. Seven stars before, and six behind bust; date beneat Reverse, same as last. Silver. Proof. Size 19. Rare.

1838 Half dollar. Same obverse as last.

Reverse, same as first described 1838. Reverse exhibited. Silver. Proof. Size 19. Rare.

1839 Dollar. Same design as last, both obverse and reverse. Silver. Proof. Extremely rare.

1839 Half dollar. Draped bust of Liberty faces left, wearing cap, band of which is inscribed LIBERTY Six stars before bust, seven behind it. Same as regular issue.
Reverse, same as first described 1838. Silver. Proof. Borders and edge milled. Size 19. Extremely rare.

1839 Half dollar. Undraped bust of Liberty facing right; diadem inscribed LIBERTY. From point to point of bust circle thirteen stars; date beneath bust.
Reverse, UNITED STATES OF AMERICA HALF DOL. Defiant eagle with shield on breast, facing to right, head turned left; olive branch in left talon and three arrows in right. Type as used on 1839 with Liberty seated, but a different die; the letters are larger. Silver. Proof. Borders and edge milled. Size 19-1/2. Extremely rare.

1849 Dollar. U. STATES OF AMERICA, in centre olive wreath.
Reverse, I. DOLLAR. 1849, thirteen stars near edge. Centre cut out in diamond shape or square. Gold. Made by engraving and no doubt mint work, and the first attempt at producing a gold dollar. Borders milled. Edge plain. Size 10.
Wt. 19-1/2 grs. Excessively rare.

(1849) Three Cents. 3 No inscription on either side.
Reverse, III Nickel. Proof. Borders milled. Edge plain. Size 9-1/2. Wt. 25 grs. Rare.

1850 Three Cents. Liberty Cap in sunburst, which extends to edge of cap. Date beneath. LIBERTY on band of cap.

Reverse, UNITED STATES OF AMERICA, in centre III enclosed by wreath formed by palm branch. Silver. Proof. Border and edge plain. Soze 8-1/2. Wt. 11-1/4 grs. Rare.

1850 Three Cents. Duplicate. Silver. Proof. Reverse exhibited. Wt. 12. Rare.

1850 Cent. U S A ONE TENTH SILVER.

Reverse, CENT 1850. In centre on both sides circle, which is sometimes cut out. Nickel. Proof. Obverse die, broken. Border and edge plain. Size 11. Wt. Rare.

1852 Dollar. UNITED STATES OF AMERICA 1852, bow shaped ornamentation around centre, which is cut out; the intention of the Government designer evidently to be to increase thereby the size without the weight of the metal, as were the centre to have been solid. the coin would be quite the size of the quarter eagle.

Reverse, DOLLAR at top, laurel wreath below. Gold. Proof. Borders milled. Edge plain. Size 10-1/2. Wt. 26 grs. Very rare.

1852 Dollar. U S A 1852.

Reverse, same as last. Gold. Proof. Border of obverse and edge plain. Border of reverse milled. Hole cut in the centre Size Wt. 32-1/4 grs. Very rare.

1852 Dollar. Same obverse as last.

Reverse, seven olive branches forming wreath. Electrotype. Copper plated. Reverse exhibited.

1853 Cent. Undraped bust of Liberty left, the diadem inscribed LIBERTY; thirteen stars extend from point to point of bust, 1853 wreath.

Reverse, ONE CENT in olive wreath. Nickel. Proof. Border and edge milled. Size 11-1/2. Wt. 54 grs. Scarce.

1853 Cent. Duplicate. Reverse exhibited. Nickel. Proof. Size 11-1/2. Wt. 40-3/4 grs. Scarce.

1854 Cent. Undraped head of Liberty facing left, hair tied by a pearly cord, diadem inscribed LIBERTY, date beneath, no inscription.

Reverse, UNITED STATES OF AMERICA; in centre ONE CENT enclosed in olive wreath. Copper. Very fine. Borders milled. Size 16. Wt. 96 grs. Edge plain. Common.

1855 Cent. Eagle flying to left, thirteen stars beneath date.

Reverse, UNITED STATES OF AMERICA, in centre ONE CENT in heavy olive wreath. Copper composition. Proof. Borders milled, edge plain. Size 16. Wt. 96-1/2 grs. Common.

1856 Cent. UNITED STATES OF AMERICA 1856 Eagle flying left. Reverse, ONE CENT in tobacco wreath. Copper-nickel. Uncirculated. Borders milled. Edge plain. Size 12. Wt. 68-5/8 grs. Rare.

1856 Cent. Same obverse as last. Reverse, ONE CENT in oak wreath, which is tied by a ribbon, through which passes an olive branch and three arrows; at points a broad ornamented shield. Copper-nickel. Uncirculated. Borders milled. Edge plain. Reverse exhibited. Size 12. Wt. 68-5/8 grs. Extremely rare.

1856 Half Cent. Impression in nickel copper, from the regular dies. Proof. Size 14. Wt. 69-1/2 grs. Rare.

1858 Cent. Same design as first described 1856, and the adopted die. Legend on obverse in small letters. Pure nickel. Proof. Size 12. Wt. 72 grs. Unique?

1858 Cent. Same design, but letters larger - the adopted die. Reverse, same as second 1856 Cent. Copper-nickel. Proof on large planchet, having marginal edge outside design. Size 13. Wt. 84-1/2 grs. Very rare.

1858 Cent. UNITED STATES OF AMERICA 1858 Large eagle flying right.

Reverse, No.1. ONE CENT in tobacco wreath. Copper-nickel. Proof. Same dies as first 1858 cent. Common.

1858 Cent. Same obverse.

Reverse, No.2. ONE CENT in oak wreath, tied by a ribbon, through which is branch of olive and three arrows; at points broad ornamented edge shield. Copper-nickel. Proof. Rare.

1858 Cent. Same obverse as last.

Reverse, No.3. Same as last with the shield omitted. Copper-nickel. Proof. Rare.

1858 Cent. Same obverse as last.

Reverse, No.4. ONE CENT in wreath of laurel leaves. Copper-nickel. Proof. Scarce.

1858 Cent. UNITED STATES OF AMERICA 1858 Small eagle flying left.

Reverse, No.1 as above. Reverse exhibited. Copper-nickel. Proof. Rare.

1858 Cent. Obverse as last.

Reverse, No.2. Reverse exhibited. Copper-nickel. Proof. Rare.

1858 Cent. Obverse as last.

Reverse, No. 3. Reverse exhibited. Copper-nickel. Proof. Rare.

1858 Cent. Obverse as last.

Reverse, No.4. Reverse exhibited. Rare.

1858 Cent. UNITED STATES OF AMERICA 1858.

Reverse, No.1 as above. Copper-nickel. Proof. Rare.

1858 Cent. Same obverse.

Reverse, No.2 as above. Copper-nickel. Proof. Rare.

1858 Cent. Same obverse.

Reverse No.3 as above. Copper-nickel. Proof. Rare.

1858 Cent. Same obverse.

Reverse, No.4 as above. Copper-nickel. Proof. Rare.

This design was adopted and used during the years 1859-1864, struck in copper-nickel, and since 1864 to 1905 in copper; both nickel and copper being struck in 1864. The set of 12 cents were sold at the U. S. Mint, Philadelphia, for $10.

1859 $20. Liberty seated faces left; her right arm extended and supports a fasces, while her left rests on an upright shield at the base of which are three arrows and branch of olive; at the right and to the rear is an eagle standing, 13 stars

extend from in front of Liberty to eagle at the rear. Reverse, UNITED STATES OF AMERICA 20 DOLLARS 1859 all enclosed in a massive oak wreath. Copper, bronzed. Uncirculated. Border and edge milled. Size 22. Common.

1859 $20. Duplicate. Reverse exhibited. Bright copper. Proof.

1859 $20. Same obverse as last.

Reverse, same as regular issue - UNITED STATES OF AMERICA. TWENTY D. Heraldic eagle with shield, two scrolls at either side of eagle, inscribed E PLURIBUS UNUM, sunburst and circle of thirteen stars above. Copper. Proof. Border and edge milled. Size 21. Very rare.

1859 $1. UNITED STATES OF AMERICA. Head of Liberty as Indian Queen, band of chaplet of feathers inscribed LIBERTY.

Reverse, I DOLLAR 1859 enclosed in tobacco wreath. Copper. proof. Type of gold dollar of the year, but the inscription large and compact. Border and edge milled. Size 6-1/2. Extremely rare.

(1859) $20. Reverse die, trial impression on large copper planchet; die size 21 over all. Wt. 32-3/4 grs. UNITED STATES OF AMERICA TWENTY DOLLARS. Eagle with shield on

breast; olive branch in left and three arrows in right talon inscribed scroll in beak. The background is a five pointed star in a glory of rays. Copper. Unique.

1859 Half dollar. UNITED STATES OF AMERICA 1859 Undraped bust of Liberty faces right, hair adorned with wreath of vine and oak leaves; a ribbon inscribed LIBERTY curves from back of neck to under the chin.

Reverse, 50 CENTS in wreath of sugar cane, corn, etc. Silver Proof. Borders and edge milled. Size 19. Scarce.

1859 Half dollar. Same obverse as last.

Reverse, HALF DOLLAR in same wreath. Reverse exhibited.

Silver. Proof as last. Scarce.

1859 Half dollar. Same obverse as last.

Reverse, 1/2 DOLLAR in similar wreath. Reverse exhibited.

Silver. Proof as last. Scarce.

~~(1859) $20. --Reverse die~~

1859 Half dollar. Same. Copper. Proof. Edge has small H punched in 17 times. Unique.

1859 Half dollar. Same design as first 1859 $20.

Reverse, UNITED STATES OF AMERICA HALF DOLLAR. Eagle with shield on breast, scroll from beak inscribed E PLURIBUS UNUM; olive branch in left and three arrows in right talon. Silver. Proof. Borders and edge milled. Size 19. Scarce.

1859 Half dollar. As last. Copper. Proof. Wt. 170 grs.

1859 Half dollar. As last. Copper. Proof. Reverse exhibited. Wt. 170-1/4 grs.

1859 Cent. Regular issue in nickel, apparently copper plated - whether an official attempt to see how it would appear in copper or not we cannot say.

1860 $5. Head of Liberty wearing Phrygian Cap, with three very large stars as a diadem, a ribbon inscribed LIBERTY from the under edge falls down over neck; thirteen stars nearly circle bust, date beneath.

Reverse, UNITED STATES OF AMERICA FIVE DOLLARS. (The V in the word FIVE is an A inverted) Eagle with shield on breast; scroll inscribed E PLURIBUS UNUM from beak rises over head, almost joining the wings; olive branch and three arrows in talons. Copper. Proof. Border and edge milled. Thin planchet. Wt. 64 grs.

1860 $5. Duplicate. Reverse exhibited. Copper. Proof. As last. Wt. 64-3/4 grs.

1861 $10. Head of Liberty facing left, diadem inscribed LIBERTY, thirteen stars extend from point to point of bust; date beneath.

Reverse, UNITED STATES OF AMERICA. .TEND. GOD OUR TRUST on scroll above eagle. Copper, bronzed. Uncirculated. Border and edge milled. Rare.

1861 $10. Same, but the GOD OUR TRUST is in field. Reverse exhibited. Copper, bronzed. Uncirculated. Rare.

1861 $5. Same designas the 1860 $5, fully described above. Copper. Proof. Thick planchet. Wt. 148-1/2 grs. Rare.

1861 $2-1/2. Regular issue dies. Copper. Proof. Extremely rare.

1861 Half dollar. Regular dies with the addition on the reverse of the motto GOD OUR TRUST on scroll over eagle. Silver. Proof. Rare.

1861 Half dollar. Same design, but the GOD OUR TRUST in field. Silver. Proof. Reverse exhibited. Rare.

1862 $10. Regular dies as fully described under 1861, GOD OUR

TRUST on scroll over eagle. Copper. Proof. Rare.

1862 $10. Same, but GOD OUR TRUST in field. Reverse exhibited. Copper, bronzed. Rare.

1862 Half dollar. Same as 1861, GOD OUR TRUST on scroll. Silver. Proof. Reverse exhibited. Rare.

1862 Half dollar. As last, but motto GOD OUR TRUST in field. Reverse exhibited. Silver. Proof. Rare.

1863 $10. Same as 1861 . 1862, above motto GOD OUR TRUST on scroll. Copper-bronzed. Reverse exhibited. Rare.

1863 $10. Same design as ~~1860-to~~ 1861. 1862, motto in field. Copper-bronzed. Rare.

1863 Half dollar. Same as 1861.1862, motto GOD OUR TRUST on scroll. Reverse exhibited. Silver. Proof. Rare.

1863 Half dollar. Same as 1861.1862, motto in field. Reverse exhibited. Silver. Proof. Rare.

1863 10 Cents. Exchanged for U. S. Notes. U. S. shield with points of crossed arrows showing at sides, two branches of laurel drop from a ring above, one to either side.
Reverse, POSTAGE CURRENCY ACT JULY 1862 10 CENTS 1863
Silver. Proof. Border and edge plain. Size 11. Rare.

1863 10 Cents. Same dies as last. Copper. Proof Rare.

1863 10 Cents. Same dies as last. Aluminium. Proof. Reverse exhibited. Rare.

1863 10 Cents. Same dies as last. White metal. Proof. Rare.

1863 Three Cents. Type of large U. S. Cent of ~~1850~~ 1857. Undraped head of Liberty left, diadem inscribed LIBERTY. Point to point of bust thirteen stars, date below.

Reverse, UNITED STATES OF AMERICA Small compact laurel wreath enclosing 3 CENTS. Copper. Proof. Border milled, edge plain. Size 17-1/2. Very rare.

1863 Three Cents. Same dies as last. Reverse exhibited. Aluminium. Proof. Extremely rare.

1863 Two Cents. GOD AND OUR COUNTRY 1863. Undraped bust of Washington facing right.

Reverse, UNITED STATES OF AMERICA, in wreath 2 CENTS. Copper. Proof. Border milled. Edge plain. Common.

1863 Cent. Regular issue dies. Copper. Proof. Thin planchet. Very rare.

1863 Cent. Regular dies. Copper. Proof. Thin planchet. Scarce.

1864 Two Cents. Regular issue dies. Nickel. Proof. Rare.

1864 Cent. Regular issue dies. Nickel. Uncirculated. Thin planchet. Rare.

1865 $20. Obverse same die as regular issue.

Reverse, same type, but the stars over eagle are more openly spaced, and enclose the motto IN GOD WE TRUST; the shield has curved ornamental sides. (They are straight in the regular issue). Copper. Proof. Extremely rare.

1865 $10. As regular issue, but with motto IN GOD WE TRUST on scrol over eagle's head. Copper. Proof. Extremely rare.

1865 $5. As regular issue, but with motto as last. Copper. Proof. Extremely rare.

1865 Dollar. As regular issue, but with motto IN GOD WE TRUST on scroll above eagle on reverse. Copper. Proof. Very rare.

1865 Half dollar. Regular issue dies. Copper. Proof. Rare.

1865 Quarter Dollar. Regular issue dies, but with addition on reverse of motto IN GOD WE TRUST Copper. Proof. Very rare.

1865 5¢. Obverse from regular coinage dies.
Reverse, UNITED STATES OF AMERICA in centre 5 in glory of 13

rays, each separated by a star, below CENTS Nickel. Proof. Borders milled, edge plain. Extremely rare.

1865 2¢. Regular issue, struck on a planchet composed of a layer of silver and copper, with the copper showing in streaks through the silver. As an oddity, extremely rare.

1865 3¢. Type of nickel coinage as adopted, but head is smaller, as well as the inscription. Copper. Proof. Size 11. Wt. 40-3/4 grs. Very rare.

1865 3¢. Regular nickel coinage dies. Oroide? Uncirculated. Very rare.

1865 Cent. Regular issue dies with L (Longacre) on end of ribbon. Copper-nickel. Proof. Thick planchet. Wt. 71-3/4 grs. Very rare.

1865 Cent. Same as last. Pure nickel. Proof. Thin planchet. Wt. 72 grs. Very rare.

1866 Dollar. Regular issue dies. Copper. Proof. Rare.

1866 Quarter dollar. Regular issue dies. Copper. Proof. (spotted on reverse.) Rare.

1866 5¢. UNITED STATES OF AMERICA 1866 Undraped bust of Washington right.

Reverse, IN GOD WE TRUST 1866. Undraped bust of Washington right, slightly smaller than one on obverse. Copper. Proof. A uniting of two obverse dies. Probably unique.

1866 5¢ Same struck in brass. Probably unique.

1866 5¢. Same struck in nickel. Probably unique.

1866 5¢. IN GOD WE TRUST Undraped bust of Washington; 1866 beneath. Same die as reverse of last.

Reverse, UNITED STATES OF AMERICA 5 in circle of thirteen stars, below CENTS. Nickel. Proof. Very rare.

1866 5¢. Same dies as last. White metal. Proof. Unique?

1866 5¢. Same obverse die.

Reverse, same as used with 1865. Nickel. Proof. Rare.

1866 5¢. Duplicate. Reverse exhibited. Nickel. Proof.

1866 5¢. Same obverse die.

Reverse, the obverse of the 5¢ nickel, pattern of 1869, UNITED STATES OF AMERICA 1869. Undraped head of Liberty facing left, star on diadem. Nickel. Proof. Mule of two obverse dies of different years, and as that dated 1869 was made in this year, it is obviously a fake restrike mule. Probably unique.

1866 5¢. UNITED STATES OF AMERICA. Undraped bust of Washington right, 1866 beneath. Same die as on the first 5¢ described. Reverse, IN GOD WE TRUST., in a broad slender wreath.

Nickel. Proof. Border milled, edge plain. Rare.

1866 5¢ Same obverse as last.

Reverse. UNITED STATES OF AMERICA; circle of thirteen stars enclosing 5 below, outside of stars, CENTS. Same as used in 1867 (without rays) Copper. Proof. Border milled, edge plain. Extremely rare.

1866 5¢ UNITED STATES OF AMERICA 1866 Undraped bust of Washington.

Reverse, same design and inscription as obverse. Copper. Proof. Mule of two obverse dies, and so close are they in appearance that it is difficult to distinguish any difference. Border milled, edge plain. Unique.

1866 5¢ Same obverse as last.

Reverse. UNITED STATES OF AMERICA 1867 Head of Liberty, with diadem inscribed LIBERTY, star beneath the word. Nickel. Proof. Mule of two obverse dies, and must have been struck subsequent to 1866. Border milled, edge plain. Unique.

1866 5¢ UNITED STATES OF AMERICA 1866 Undraped head of Lincoln

right.

Reverse. IN GOD WE TRUST at top of slender olive wreath, which encloses 5 CENTS. Copper. Proof. Borders beaded, edge plain. Very rare.

1866 5¢ IN GOD WE TRUST 1866. U. S. shield with olive branches falling down on each side; crossed arrows protrude from bottom of shield. Type adopted and used on the regular issue.

Reverse. UNITED STATES OF AMERICA Olive wreath enclosing 5.. Nickel. Proof. Border milled, edge plain. Rare.

1866 5¢ Duplicate. Reverse exhibited. Rare.

1866 5¢ Same type as last, but the motto in very small letters, and the date divided between the 18 66 by ball on end of shield.

Reverse. UNITED STATES OF AMERICA Olive wreath with the berries on long stems and prominent, encloses 5. Nickel. Proof. Borders milled, edge plain. Very rare.

1866 5¢ Duplicate. Reverse exhibited.

1867 $20, $10, $5, $3, $2-1/2, $1 gold. $1, $1/2, $1/4, $1/10, $1/20, 3¢ silver. 5¢ both types, two of each, 3¢ nickel. Regular issue dies struck in copper. Milled edges. Copper. Proofs. Very rare. 17 pcs.

1867 $5 UNITED STATES OF AMERICA 1867 Undraped head of Liberty faces left, LIBERTY and star on diadem. Same obverse as combined with last 1866 5¢ with bust of Washington No.

It is the obverse designed to be used for a 5¢ piece.

Reverse. UNITED STATES OF AMERICA FIVE D. Eagle with olive branch and three arrows in left and right talons. This is the reverse of the regular issue five dollar 1865. Nickel. Proof. Borders milled, edge plain. A mule. Unique.

1867 5¢ Same obverse as last.

Reverse. IN GOD WE TRUST in very small letters at top and outside of olive wreath enclosing 5 CENTS. Reverse exhibited. Nickel. Proof. Borders milled, edge plain. Rare.

1867 5¢ UNITED STATES OF AMERICA 1867 Head of Liberty as an Indian Queen left. The head-dress consists of four Eagle's feathers, which cover the top; two small feathers at forehead, from which also begin a row of four stars and ribbon inscribed UNION & LIBERTY, below head LONGACRE F.

Reverse. IN GOD WE TRUST, below ornamental shield surcharged with a large V. Aluminium. Proof. Borders milled, edge plain. Scarce.

1868 $10. Undraped head of Liberty facing left, thirteen stars from point to point of bust, date beneath.

Reverse. UNITED STATES OF AMERICA TEN D. IN GOD WE TRUST on scroll over a small defiant Eagle, which bears shield on his breast, olive branch on left, and three arrows in right talon. Aluminium. Proof. Borders beaded, edge milled. Rare.

1868 $5 International coin. UNITED STATES OF AMERICA 1868.

Reverse. 5 DOLLARS 25 FRANCS in laurel and oak wreath.

Aluminum. Proof. Borders milled, edge plain. Rare.

1868 Dime. EXCHANGED FOR U. S. NOTES.

Reverse. *ONE DIME 1868 in wreath. Copper. Proof. Border milled, edge plain. Rare.

1868 Dime. Same design as last. Reverse exhibited. Nickel. Proof. Edge milled. Rare.

1868 5¢ UNITED STATES OF AMERICA 1868 Undraped head of Liberty left, LIBERTY and star on diadem. Same design as used in 1867.

Reverse. IN GOD WE TRUST on scroll which joins at top the wreath that encloses a large V. Nickel. Proof. Borders milled, edge plain. Common.

1868 3¢ Same design as last on obverse, but the star omitted from diadem.

Reverse. III in olive wreath. Nickel. Proof. Border milled, edge plain. Common.

1868 3¢ Same. Copper. Proof. Very rare.

1868 1¢ Same design as last on obverse.

Reverse. I in olive wreath. Nickel. Proof. Border milled, edge plain. Common.

Note.- The above set of three pieces was sold by the U. S. Mint at Philadelphia for nine dollars, and the same sum was charged for the similar set issued in 1869.

1868 1¢ Same as last. Copper. Proof. Very rare.

1868 5¢ Same design as last 5¢ except that the star on diadem is omitted.

Reverse, same die as on No. (5¢ before 1867 3¢Oroide)

Nickel. Proof. Border milled, edge plain. Scarce.

1868 5¢ Same as last. Copper. Proof. Reverse exhibited. Very rare.

1869 $5 Obverse same design as 1868 5¢ No.

Reverse. Reverse of the regular $5 gold piece of 1865.

Copper gilt. Proof. Mule. Plain edge. Unique.

1869 Dollar. Regular dies. Copper. Proof. Edge milled. Very rare.

1869 Dime. UNITED STATES OF AMERICA. Liberty seated on rock; right hand supports U. S. shield with ribbon, LIBERTY, her left a staff of Liberty. (The regular issue dime design, but without date.)

Reverse. In three lines: SIL. NIC. COP.-1869. (Silver, Nickel, Copper.) Nickel. Proof. Borders and edge milled. Rare.

1869 Dime. Obverse as last.

Reverse. SIL.9 NIC 1 - 1869. Reverse exhibited. Copper. Proof. Milled edge. Rare.

1869 50¢ UNITED STATES OF AMERICA; on scroll below bust IN GOD WE TRUST Draped bust of Liberty facing right; the hair bound by a fillet inscribed LIBERTY, jeweled star on forehead.

Reverse. STANDARD SILVER *1869; olive and oak wreath encloses 50 CENTS. Silver. Proof. Border and edge milled. Scarce.

1869 50¢ Samedesign. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 25¢ Same design as last. Silver. Proof. Milled edge. Scarce.

1869 25¢ Same design. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 10¢ Same design. Silver. Proof. Edge milled. Scarce.

1869 10¢ Same design. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 50¢ UNITED STATES OF AMERICA;on scroll below head IN GOD WE TRUST Draped bust of Liberty facing right, the hair tied by a fillet inscribed LIBERTY, before it a high pointed diadem.

Reverse. Same as last 50¢. Silver. Proof. Border and edge milled. Scarce.

1869 50¢ Design as last. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 25¢ Design as last. Silver. Proof. Edge milled. Scarce.

1869 25¢ Design as last. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 10¢ Same design as last. Silver. Proof. Edge milled. Scarce.

1869 10¢ Same design as last. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 50¢ UNITED STATES OF AMERICA, on scroll below bust IN GOD WE TRUST. Draped bust of Liberty wearing Phyrigian cap faces right, two large stars on side of head, ribbon from base of helmet inscribed LIBERTY; in the field between folds of the ribbon B for Barber, the designer at U. S. Mint. Reverse, same as first 1869 50¢. Silver. Proof. Border and edge milled. Scarce.

1869 50¢ Same design as last. Silver. Proof. Plain edge. Reverse exhibited. Scarce.

1869 25¢ Same design as last. Silver. Proof. Edge milled. Scarce.

1869 25¢ Same as last. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 10¢ Same design as last. Silver. Proof. Edge milled. Scarce.

1869 10¢ Same design as last. Silver. Proof. Edge plain. Reverse exhibited. Scarce.

1869 5¢ Same design, obverse and reverse, as No. (1868 set) Nickel. Proof. Scarce.

1869 3¢ Same design, obverse and reverse, as No. Nickel. Proof. Scarce.

1869 1¢ Same design, obverse and reverse, as No. Nickel. Proof. Scarce.

1870 Dollar. Liberty wearing a crown of feathers seated on globe with band across crown inscribed LIBERTY, her right hand supports staff with cap, her left resting on the globe; behind her two flags, around, thirteen stars. Exergue 1870, in field below, right side, LONGACRE.

Reverse. STANDARD above a beautiful wreath of corn, cotton, etc., which encloses I DOLLAR. Silver. Proof. Borders milled. Edge plain. Extremely rare.

1870 Dollar. Same as last. Copper. Proof. Plain edge. Reverse exhibited. Very rare.

1870 Dollar. Same obverse die.

Reverse, as regular issue of this year. Silver. Proof. Plain edge. Rare.

1870 Dollar. Same as last. Copper. Proof. Plain edge. Reverse exhibited. Common.

1870 Dollar, $1/2, $1/4, $1/10, $1/20 Liberty seated facing left, her right hand supports shield with scroll inscribed LIBERTY. Staff and cap at her right side, her left hand holds olive branch in repose at her side; around field, thirteen stars. Exergue 1870.

Reverse, same as regular coinage of this year. Silver. Proofs. Edges plain. Very rare. 5 pcs.

1870 Dollar, $1/2, $1/4, $1/10. $1/20, 3¢ Same design as last. Copper. Proofs. Plain edge. Rare. 6 pcs.

1870 50¢ Same design as No. (1869 Set) Silver. Proof. Milled edge.

1870 25¢ Same design as No. Silver. Proof. Milled edge.

1870 10¢ Same design as No. Silver. Proof. Milled edge.

1870 50¢ Same design as No. Silver. Proof. Milled edge.

1870 25¢ Same design as No. Silver. Proof. Milled edge.

1870 10¢ Same design as No. Silver. Proof. Milled edge.

1870 50¢ Same design as No. Silver. Proof. Milled edge.

1870 25¢ Same design as No. Silver. Proof. Milled edge.

1870 10¢ Same design as No. Silver. Proof. Milled edge.

1871 Dollar, $1/2, $1/4, $1/10, $1/20, 3¢ Same design as ~~last.~~ the first dollar of 1870, but without the artist's name, LONGACRE. (J.B.)

Reverse, same as regular issue of this year. Silver. Proof. Plain edge. 5 pcs. Very rare.

1871 Dollar. Same as last. Copper. Proof. Plain edge. Rare.

1871 Dollar, $1/2, $1/4, $1/10, $1/20. Same figure of Liberty (not same die) as last, but without any stars around the field. Under corner of lower rock behind Liberty, are the

initials of Mr. Longacre, the engraver at the U. S. Mint, J. B. L.

Reverse. STANDARD at top of wreath, which encloses I DOLLAR

Same reverse as the first 1870 dollar, No. Silver.

Proof. Plain edge. 5 pieces. Very rare.

1871 5¢ UNITED STATES OF AMERICA 1871 Undraped head of Liberty left, diadem inscribed LIBERTY.

Reverse. Olive wreath enclosing 5 CENTS. Nickel. Proof. Border milled, edge plain. Rare.

1871 5¢ Same as last. Copper. Proof. Plain edge. Rare.

1871 5¢ Same design, but more spread and larger die.

Reverse. Olive wreath enclosing V CENTS. Nickel. Proof. Plain edge. Common.

1871 5¢ Same as last. Copper. Proof. Plain edge. Reverse exhibited.

1872 Commercial dollar. Liberty seated as on the Longacre dollar of 1870 - 1. Around field thirteen stars, exergue, date.

Reverse. UNITED STATES OF AMERICA, and in olive wreath, COMMERCIAL DOLLAR -◊- 420 GRS 900 FINE -◊- Below crossing stems of wreath is a triple scroll inscribed GOD OUR TRUST, crossed cornucopiae separate the words COMMERCIAL DOLLAR.

Silver. Proof. Border and edge milled. Excessively rare.

1872 Commercial dollar. Same as last, but with plain edge.

Silver. Proof. Edge plain. Reverse exhibited. Excessively rare.

1872 Commercial dollar. Same as last. Copper. Proof. Edge plain. Excessively rare.

1872 Half dollar. Liberty seated facing left, wearing liberty cap; her right hand extended to Eagle, which stands at her side, her left arm resting on upright shield, the hand holding a broad sword, point down; seven stars before and six behind Liberty, exergue, 1872.

Reverse. UNITED STATES OF AMERICA * HALF DOL. Large defiant Eagle with three arrows held in right talon, and left supports shield, across which is a ribbon inscribed IN GOD WE TRUST, the right talon also holds olive branch which crosses shield under the motto. Silver. Proof. Border and edge milled. Excessively rare.

1873 Dollar. Regular issue dies. Copper. Proof. Very rare.

1873 Trade dollar. Undraped head of Liberty facing left, the hair close, and from back to front runs a delicate myrtle branch; thirteen stars from point to point of neck. 1873 below head.

Reverse. UNITED STATES OF AMERICA * TRADE DOLLAR* Defiant Eagle as on last coin, but without olive branch on shield, above in field in minute letters, E PLURIBUS UNUM; below 420 GRAINS 900 FINE. Silver. Proof. Border and edge milled. Rare.

1873 Trade dollar. Undraped head of Liberty facing left; diadem

inscribed LIBERTY, around field thirteen stars, beneath head, 1873.

Reverse. UNITED STATES OF AMERICA Olive wreath enclosing TRADE DOLLAR 420 GRAINS 900 FINE, on triple scroll across ends of branches, IN GOD WE TRUST Silver. Proof. Border and edge milled. Rare.

1873 Trade dollar. Liberty seated on globe inscribed LIBERTY; her right hand supports liberty staff, her left rests on the globe behind her, plow handles and sheaf of wheat, before, cotton bal and the sea; seven stars before and six behind Liberty; date in exergue.

Reverse. Same design as No. except the motto is on a scroll from Eagle's beak. Silver. Proof. Border and edge milled. Rare.

1873 Trade dollar. Liberty seated on cotton bale; her right arm extending holding an olive branch, her left holds scroll inscribed LIBERTY, sheaf of wheat behind her; sea before her, on base, IN GOD WE TRUST, six stars before Liberty, seven behin her, date in exergue. This obverse design was adopted for the trade dollar 1873 - 1883.

Reverse. UNITED STATES OF AMERICA TRADE DOLLAR, across field 420 GRAINS 900 FINE; above, defiant Eagle with scroll in beak, inscribed E PLURIBUS UNUM, olive branch in left, and three arrows in right talon. Silver. Proof. Border and edge mil Rare.

1873 Trade dollar. Liberty seated on globe facing left, her right hand supports liberty staff, the left rests on the globe, which is inscribed LIBERTY, in front, cotton bale and olive branch; behind her, sheaf of wheat; above, thirteen stars, exergue, date.

Reverse. UNITED STATES OF AMERICA * TRADE DOLLAR* In centre, defiant Eagle standing on shield to right, above, E PLURIBUS UNUM in minute letters, below on scroll, IN GOD WE TRUST, below 420 GRAINS 900 FINE. Silver. Proof. Border and edge milled. Rare.

1873 Trade dollar. Liberty seated on globe faces left, her right hand supports staff of liberty, her left rests on the globe, which is inscribed LIBERTY, two behind her; thirteen stars, exergue, date.

Reverse. UNITED STATES OF AMERICA * TRADE DOLLAR* Defiant Eagle to leftm three arrows in his right, and olive branch in left; above on scroll E PLURIBUS UNUM, below, 420 GRAINS 900 FINE, and on scroll IN GOD WE TRUST. Silver. Proof. Border and edge milled. Rare.

Note.- The above six dollars were issued by the Government as designs for the trade dollar, and were sold for $30 per set at the Mint, Philadelphia.

1874 20¢ Liberty seated, same design as on last described of the 1873 trade dollars, below. 1874.

Reverse. UNITED STATES OF AMERICA * TWENTY CENTS* Defiant Eagle left, head turned to right, three arrows in right, and olive branch in left talon. Silver. Proof. Border milled, edge plain. Extremely rare.

1874 20¢ Same as last. Reverse exhibited. Silver. Very good , was taken from circulation about 1879. Extremely rare.

1875 Commercial dollar. Liberty seated on globe inscribed LIBERTY facing left, the sea with steamship before her; behind, two flags; sheaf of wheat, six stars before, and seven behind her, in exergue on scroll, IN GOD WE TRUST, beneath 1875.

Reverse. UNITED STATES OF AMERICA. In olive wreath COMMERCIAL DOLLAR -◇- 420 GRS 900 FINE. -◇- Below on triple scroll over ends of stem, GOD OUR TRUST. Same reverse as first Commercial dollar, No. Silver. Proof. Border and edge milled. Excessive rare.

1875 Commercial dollar. Same obverse as last.

Reverse, same as regular issue of 1865. (No motto over Eagle.) Silver. Proof. Border and edge milled. Excessively rare.

1875 20¢ Draped head of Liberty facing left, diadem inscribed LIBERTY thirteen stars, below, 1875.

Reverse. UNITED STATES OF AMERICA Shield with transparent 20 on it, and below shield, CENTS, from behind the shield is at top sun burst, at bottom, crossed olive branches and arrows. Silver. Proof. Border milled, edge plain. Very rare.

1876 Dollar. Head of Liberty undraped, facing left. Diadem inscribed LIBERTY, seven stars before, and six behind head; above, IN GOD WE TRUST, beneath head, 1876.

Reverse. UNITED STATES OF AMERICA E PLURIBUS UNUM; in olive wreath, ONE DOLLAR Copper. Proof. Border and edge milled. Excessively rare.

1877 $50 Head of Liberty left, with pearly diadem inscribed LIBERTY, thirteen stars from point to point of head; below, 1877; under lower locks, B. (Barber, engraver at Mint.)

Reverse. UNITED STATES OF AMERICA FIFTY DOLLARS. Eagle with ornamental shield, two scrolls inscribed E PLURIBUS UNUM; above in circle of thirteen stars, IN GOD WE TRUST, the wings connected at top by a glory of rays from one to the other. Copper. Gold plated. Perfect. Border and edge milled. Excessively rare.

Note.- One specimen in gold struck from this die and exhibited for some time in the Mint Cabinet at Philadelphia was removed shortly after, and said to have been melted.

1877 $10 Undraped head of Liberty facing left, wearing a large soft cap turned to front, band inscribed LIBERTY; E PLURIBUS ~~UNUM~~ before and UNUM behind head, 1877 beneath.

Reverse. UNITED STATES OF AMERICA . TEN DOL. Across field between wings of Eagle, IN GOD WE TRUST. (Gothic) Eagle facing, wings upraised; head turned to left, olive branch with three

leaves protruding from end of stems in right talon, and three arrows in left. Copper. Gold plated. Perfect. Border and edg milled. Extremely rare.

Note.- This design was employed in the pattern dollar by Morgan. 1878, and adopted as the reverse of the standard dollar.

1877 Dollar. Same design as the 1876 dollar.

Reverse. UNITED STATES OF AMERICA * E PLURIBUS UNUM *: in centre an heavy wreath of wheat ears, cotton ~~bales~~ rolls, etc., I DOLLAR.

Copper. Proof. Border and edge milled. Excessively rare.

1877 Dollar. Undraped bust of Liberty facing left, the hair tied by a fillet, diadem inscribed LIBERTY, seven stars before bust, six behind it; above, IN GOD WE TRUST, below, 1877.

Reverse, same as last. Copper. Proof. Border and edge milled. Extremely rare.

1877 Half dollar. IN GOD WE TRUST in small letters over undraped head of Liberty facing left, with hair tied at back by a ribbon, the two ends of which fall down. Seven stars before head, six behind it; date beneath.

Reverse. UNITED STATES OF AMERICA HALF DOLLAR;over Eagle's head, and nearly connecting wings,motto E PLURIBUS UNUM. Heraldic Eagle with U. S. shield, curved sides, on breast, olive branch in left, and bunch of nine arrows in right talon. Silver. Proof. Border and edge milled, as are all that follow. Extremely rare.

1877 Half dollar. IN GOD WE TRUST in minute letters over undraped head of Liberty, facing left, and with diadem inscribed LIBERTY, hair ornamented by wheat ears, and cotton bolls; seven stars before, and six behind head, date beneath.

Reverse, same as last. Silver. Proof. Extremely rare.

1877 Half dollar. Same obverse as last.

Reverse. UNITED STATES OF AMERICA * HALF DOLLAR * Large defiant Eagle standing on cube inscribed (incused) E PLURIBUS UNUM to right, head turned to left, three arrows and olive branch in left talon, and right supports upright shield. Silver. Proof. Reverse exhibited. Extremely rare.

1877 Half dollar. Same as last. Copper. Proof. Very rare.

1877 Half dollar. IN GOD WE TRUST in minute letters above undraped head of Liberty facing left, and wearing a Phyrigian cap, the band inscribed LIBERTY; a branch of olive below edge of cap; seven stars before, and six behind head, date beneath.

Reverse, same as last. Silver. Proof. Extremely rare.

1877 Half dollar. Duplicate. Reverse exhibited. Silver. Proof. Extremely rare.

1877 Half dollar. IN GOD WE TRUST in minute letters above undraped head of Liberty facing left, and wearing helmet; highly ornamented with defiant Eagle, scrolls and plume, which falls down the back, seven stars before, and six behind head; date beneath.

leaves protruding from end of stems in right talon, and three arrows in left. Copper. Gold plated. Perfect. Border and edge milled. Extremely rare.

Note.- This design was employed in the pattern dollar by Morgan, 1878, and adopted as the reverse of the standard dollar.

1877 Dollar. Same design as the 1876 dollar.

Reverse. UNITED STATES OF AMERICA * E PLURIBUS UNUM *: in centre in heavy wreath of wheat ears, cotton ~~bales~~ rolls, etc., I DOLLAR. Copper. Proof. Border and edge milled. Excessively rare.

1877 Dollar. Undraped bust of Liberty facing left, the hair tied by a fillet, diadem inscribed LIBERTY, seven stars before bust, six behind it; above, IN GOD WE TRUST, below, 1877.

Reverse, same as last. Copper. Proof. Border and edge milled. Extremely rare.

1877 Half dollar. IN GOD WE TRUST in small letters over undraped head of Liberty facing left, with hair tied at back by a ribbon, the two ends of which fall down. Seven stars before head, six behind it; date beneath.

Reverse. UNITED STATES OF AMERICA HALF DOLLAR;over Eagle's head, and nearly connecting wings,motto E PLURIBUS UNUM. Heraldic Eagle with U. S. shield, curved sides, on breast, olive branch in left, and bunch of nine arrows in right talon. Silver. Proof. Border and edge milled, as are all that follow. Extremely rare.

1877 Half dollar. IN GOD WE TRUST in minute letters over undraped head of Liberty, facing left, and with diadem inscribed LIBERTY, hair ornamented by wheat ears, and cotton bolls; seven stars before, and six behind head, date beneath.

Reverse, same as last. Silver. Proof. Extremely rare.

1877 Half dollar. Same obverse as last.

Reverse. UNITED STATES OF AMERICA * HALF DOLLAR * Large defiant Eagle standing on cube inscribed (incused) E PLURIBUS UNUM to right, head turned to left, three arrows and olive branch in left talon, and right supports upright shield. Silver. Proof. Reverse exhibited. Extremely rare.

1877 Half dollar. Same as last. Copper. Proof. Very rare.

1877 Half dollar. IN GOD WE TRUST in minute letters above undraped head of Liberty facing left, and wearing a Phyrigian cap, the band inscribed LIBERTY; a branch of olive below edge of cap; seven stars before, and six behind head, date beneath.

Reverse, same as last. Silver. Proof. Extremely rare.

1877 Half dollar. Duplicate. Reverse exhibited. Silver. Proof. Extremely rare.

1877 Half dollar. IN GOD WE TRUST in minute letters above undraped head of Liberty facing left, and wearing helmet; highly ornamented with defiant Eagle, scrolls and plume, which falls down the back, seven stars before, and six behind head; date beneath.

Reverse. UNITED STATES OF AMERICA * HALF DOLLAR * Large defiant Eagle three-fourths to right, head turned to left, olive branch in left, and three long arrows in right talon, standing on a heavy base inscribed (incused) E PLURIBUS UNUM. Silver. Proof. Extremely rare.

1877 Half dollar. Duplicate. Reverse exhibited. Silver. Proof. Extremely rare.

1877 Half dollar. **E PLURIBUS, before head ****** above, and UNUM **** 1877 behind and below an undraped head of Liberty facing left, wearing cap and diadem inscribed LIBERTY; on side of head wheat ears and cotton ~~bales~~ bolls, M incused on trumcation for Morgan, designer and engraver at U. S. Mint, and formerly of the British Mint.

Reverse. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST (Old English) in straight line from wing to wing of eagle, which is a defiant one with upraised wings, front face, head turned to left, olive branch in left talon; has three leaves straight out of end of stem; three arrows in right talon, olive wreath below extends upwards, three-quarters of Eagle.Copper. Proof. Very rare.

Note.- This design was the one adopted for the standard dollar of 1878.

1877 Half dollar. E. PLURIBUS. UNUM above same head of Liberty as on last; seven stars before head, six behind it, date beneath.

M on truncation of neck as last.

Reverse, same as last. Copper. Proof. Very rare.

1877 Half dollar. Same obverse as last, but without the M on truncation of neck.

Reverse. UNITED STATES OF AMERICA * HALF DOLLAR * Spade shaped shield surcharged with Eagle with olive branch in left and three arrows in right talon; from the bottom springs two olive branches, which rest at each side to almost the top of the shield, above which a triple ribbon incused with IN GOD WE TRUST. Silver. Proof. Revers exhibited. Extremely rare.

1877 Half dollar. Same obverse as last.

Reverse. Same inscription as last, same shield and Eagle. but around the shield on a wide band the motto, IN GOD WE TRUST in raised letters; the wreath encircles the whole central device, and outside of it are seven stars. Silver. Proof. Reverse exhibited. Extremely rare.

1877 Half dollar. Same obverse as last.

Reverse. UNITED.STATES.OF.AMERICA.HALF.DOLLAR. U. S. shield. Eagle with olive branch and three arrows on U. S. shield, the sides and top of which are curved inwardly; on band behind it, and on which shield rests, IN GOD WE TRUST incused, the whole encircled by an olive wreath

which has seven tufts of three large berries. Silver. Proof. Reverse exhibited. Extremely rare.

1877 Half dollar. E.PLURIBUS.UNUM in large letters above, six stars before, and seven behind, a smaller, but same type a last, head of Liberty facing left, M on trumcation of neck 1877 below. The head is encircled by a line of dots. Reverse. UNITED STATES OF AMERICA . HALF DOLLAR; in centr enclosed by a pearly circle, Eagle with short wings, huge feathers on breast, standing on a tablet inscribed in incused letters, .IN.GOD.WE.TRUST, crossed olive branch (lef and three arrows, the two at sides being with zig zag shafts near the head. Silver. Proof. Extremely rare.

1877 Half dollar. Duplicate of last. Silver. Proof. Reverse exhibited. Extremely rare.

1877 Half dollar. Same design. Copper. Proof. Very rare.

1877 Half dollar. Duplicate. Copper. Proof. Reverse exhibite Very rare.

1877 Half dollar. Same obverse as last.
Reverse. UNITED STATES OF AMERICA . HALF DOLLAR. In pearly circle, defiant Eagle standing facing left, wings upraised, and appears ready to repel an attack; he stands on tablet inscribed .IN.GOD.WE.TRUST, crossed olive branch (left), and three arrows as on last (right). Silver. Proof. Extremely rare.

1877 Half dollar. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1877 Half dollar. Same obverse as last.

Reverse, same as No. (11 of set). Silver. Proof. Extremely rare.

1877 Half dollar. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1877 Half dollar. Same obverse as last.

Reverse, same as No. (13 described) Silver. Proof. Extremely rare.

1877 Half dollar. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1877 Half dollar. Same obverse as last.

Reverse, same as No. (12 on list.) Silver. Proof. Extremely rare.

1877 Half dollar. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1877 Half dollar. Undraped head of Liberty left, the hair smooth and tied in a big knot at back; the ribbon through hair inscribed LIBERTY, double star at point; from point to point of bust thirteen stars, below, date.

Reverse. UNITED STATES OF AMERICA HALF DOL. Heraldic Eagle with shield on breast, E PLURIBUS UNUM on ribbon, from

Eagle's beak, olive branch and three arrows in left and right talons. Copper. Proof. Very rare.

1877 Half dollar. Undraped head of Liberty facing left, wearing cap, LIBERTY (incused) on very wide band around head, wheat ears and cotton bolls above it; six stars before head, seven behind it; date beneath. B, Barber, designer and engraver at Mint in field under neck.

Reverse. UNITED STATES OF AMERICA * HALF DOLLAR * Large shield surcharged with Eagle on transparent band enclosing shield, and which is divided into four compartments, with the two mottos: IN GOD | WE TRUST | E PLURIBUS | UNUM | (Old English) Silver. Proof. Extremely rare.

1877 Half dollar. Duplicate. Silver. Proof. Reverse exhibited Extremely rare.

Note.- This obverse was used the following year on the goloid metric dollar.

1878 Dollar. IN GOD WE TRUST above an undraped head of Liberty facing left, with pearly diadem inscribed LIBERTY. Seven stars before, and six behind head, date beneath.

Reverse. UNITED STATES OF AMERICA * ONE DOLLAR * E PLURIBUS UNUM (Old English) over the finest, and most true to life Eagle that has ever appeared on a U. S. coin - a majestic bird, defiant, and yet appears as if expecting attack, and ready to repel it, and this very fine design,(by Barber) both

obverse and reverse, was rejected, and a weaker and poorer design adopted - has always been the case, often to the disgrace of those in whose charge the decision lay. Silver. Proof. Border and edge milled. Rare.

1878 Dollar. Same as last. Copper. Proof. Reverse exhibited. Rare.

1878 Dollar. E. PLURIBUS. UNUM above undraped head of Liberty wearing liberty cap and diadem inscribed LIBERTY, wheat ears and cotton ~~bales~~ bolls adorn side of head. Seven stars before and six behind head; date beneath. M (raised) on trumcation of neck, for Morgan, designer and engraver at Mint.

Reverse, same as last. Copper. Proof. A mule. Border and edge milled. Probably unique.

1878 Dollar. E PLURIBUS UNUM above undraped head of Liberty facing left, and with cap and wide band inscribed LIBERTY, cotton ~~bales~~ bolls and wheat ears along upper edge; seven stars before, and six behind head, date beneath.

Reverse. UNITED STATES OF AMERICA 100 CENTS in centre circle of thity-eight stars enclosing GOLOID.| METRIC.| L-G. |161 - S./ 19 - C.\ GRAMS 14. 25 | , the upper and lower lines curved. Proof. Border and edge milled. Wt. 220 grs. Rare.

1878 Dollar. Same obverse.

Reverse. UNITED STATES OF AMERICA ONE DOLLAR Circle of

thirty-eight stars enclosing GOLOID.| I - G.| 24 - S./ .9 FINE.| 258 GRS. | Proof. Border and edge milled. 262 grs. Very rare.

1878 Dollar. Duplicate. Proof. Reverse exhibited. Very rare.

1878 Dollar. Same obverse.

Reverse. UNITED STATES OF AMERICA * ONE DOLLAR * Continuous olive wreath enclosing GOLOID.| I GOLD. / 24 SILVER./ .9 FINE. 258 GRS. / Copper. Proof. Reverse exhibited. Extremely rare.

1879 $20 *30*G*15*S*3.5*C*35*G*R*A*M*S* 1879. (30 grams gold. 1.5 grams silver. 3.5 grams copper. Weight 35 grams.) Head of Liberty with pearly diadem inscribed LIBERTY. (Same as on regular issue.)

Reverse, same as regular U. S. coinage, but with DEO EST GLORIA instead of IN GOD WE TRUST. Gold. Proof. Border and edge milled. Wt. 540 grs, or 23-1/2 grs. more than a $20 piece weighs. Excessively rare.

1879 $20 Same dies. Copper. Gold plated. Reverse exhibited. Excessively rare.

1879 $4 or Stella. *6*G*.3*S*.7*C*7*G*R*A*M*S* 1879. Undraped head of Liberty, the hair closely bound and braid plait around about top of the head, the diadem very low relief, and incused LIB-ERTY.

Reverse. UNITED STATES OF AMERICA FOUR DOL. In centre, 4

pointed star with inscription incused ONE STELLA 400 CENTS, first and last words curved; between the points, E PLURIBUS UNUM. DEO EST GLORIA. Gold. Proof. Borders and edge milled. Excessively rare.

1879 $4 or Stella. Same die as last. Aluminium. Proof. Edge milled. Reverse exhibited. Excessively rare.

1879 $4 or Stella. *6*G*.3*S*.7*C*7*G*R*A*M*S 1879. Undraped bust of Liberty with long flowing hair to left, the diadem in low relief with LIBERTY incused; small ball at point. Reverse, same as last. Gold. Proof. Border and edge milled. Very rare.

1879 $4 or Stella. Same as last. Aluminium. Proof. Edge milled. Reverse exhibited. Excessively rare.

1879 Dollar. E PLURIBUS UNUM above undraped head of Liberty to left, the hair closely bound and plaited, and bound with ornamented ribbon, the front or top of which has LIBERTY incused in it; seven stars before, and six behind head, ~~head~~ date beneath.

Reverse. UNITED STATES OF AMERICA * 100 CENTS * Second circle of inscription - GOLOID METRIC DOLLAR . DEO EST GLORIA,- in centre enclosed by circle of thirty-eight stars, 15. 3 -G. 236.7 - S. 28 - C. 14 GRAMS. Proof. Border and edge milled. Extremely rare.

1879 Dollar. Same as last. Aluminium. Proof. Edge milled. Reverse exhibited. Extremely rare.

1879 Dollar. Same design as 1878 No. (page 11)

Reverse, same as last. Proof. Edge milled. Common.

1879 Dollar. Same as last. Aluminium. Proof. Edge milled. Reverse exhibited. Extremely rare.

1879 Dollar. E PLURIBUS UNUM above undraped head of Liberty, the hair closely made and drawn into a bow at back, ribbon laid across top , and inscribed (incused) LIBERTY; seven stars before and six behind head, date beneath.

Reverse. UNITED STATES OF AMERICA. ONE DOLLAR - wheat and cotton wreath, the points joined by a frame enclosing within a pearly circle: 895.8 S. 4. 2 - G. 100 - C. enclosing DEO EST GLORIA, the whole

25 GRAMS. Copper. Proof. Border and edge milled. Extremely rare.

1879 Dollar. Same as last. Aluminium. Proof. Edge milled.

Reverse exhibited. Extremely rare.

1879 Dollar. E PLURIBUS UNUM above undraped head of Liberty, with pearly diadem inscribed LIBERTY; seven stars before, and six behind head, date beneath.

Reverse, same as last. Silver. Proof. Border and edge milled. Common.

1879 Dollar. Same as last. Aluminium. Proof. Edge milled.

Reverse exhibited. Extremely rare.

1879 Dollar. Same obverse as the regular coinage of the standard dollar for this year.

Reverse. UNITED STATES OF AMERICA . ONE DOLLAR . Large Eagle to right, head turned to left, the wings drooping and open; olive branch in left, and three arrows in right talon. Silver. Proof. Border and edge milled. Extremely rare.

1879 Dollar. Duplicate. Reverse exhibited. Silver. Proof. Extremely rare.

1879 Dollar. Same obverse.

Reverse, same design , but the motto IN GOD WE TRUST in field over Eagle, dot omitted, before and after ONE DOLLAR. Silver. Proof. Reverse exhibited. Extremely rare.

1879 Dollar. Same obverse as last.

Reverse. UNITED STATES OF AMERICA * ONE DOLLAR * Fine natural looking Eagle with open wings turned right, head to left, long branch of olive in left talon, and three arrows in right; over head in minute letters in field, E PLURIBUS UNUM. Silver. Proof. Border and edge milled. Reverse exhibited. Extremely rare.

1879 Dollar, $1/2, $1/4, $1/10. IN GOD WE TRUST above undraped head of Liberty facing left; the hair in heavy loose mass at the back, ribbon as a diadem with LIBERTY incused, and pearl

in front; seven stars before and six behind head; date beneath.

Reverse, same design as last, the motto curved, and the star at each side of ONE DOLLAR omitted. The dime without the Eagle, denomination in centre. Silver. Proofs. Borders and edges milled. Set of 4 pieces. Extremely rare.

1879 Dollar. IN GOD WE TRUST above undraped head of Liberty facin left, the hair neatly and compactly arranged, tied with a fillet which forms the diadem, and is inscribed LIBERTY, (incused) and ornamented by straps of olive, and cotton balls ~~bales~~ the ends loose at the back, date beneath.

Reverse. UNITED STATES OF AMERICA ONE DOLLAR. Small Eagle similar to last, nearly enclosed by olive wreath, above in field, E PLURIBUS UNUM. Silver. Proof. Border and edge plain. Extremely rare.

1879 Dollar. ** E PLURIBUSS (Before head) *******UNUM**** (Behind head), date beneath. Head of Liberty wearing single strand of pearls around neck, the hair smooth and drawn back, tied by ribbon, and then flowing down over neck and under it.

Reverse. UNITED STATES OF AMERICA . ONE DOLLAR. Defiant Eagle standing on tablet inscribed (incused) .IN.GOD.WE.TRUST, his wings upraised as if he was going to repel an attack, ~~olive~~ olive branch and three arrows eminate from the tablet; faced left. Same design as No. (19" 1877 1/2 dol.) Silver.

Proof. Border and edge milled. Extremely rare.

1879 Half dollar. *E. PLURIBUS (before head) ******** UNUM**** (behind it.) 1879 beneath. Head of Liberty as on standard dollar of 1879.

Reverse. UNITED STATES OF AMERICA HALF DOLLAR. In field starting at left side and coming downwards is the motto IN GOD WE TRUST Large Eagle three-fourths to right, head turned to left; olive branch in left, and three arrows in right talon. Same Eagle as on dollar, (No. 2, page 16) No. Silver. Proof. Border and edge milled. Extremely rare.

1879 Half dollar. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1879 Half dollar. Obverse design as regular coinage.

Reverse, same as last. Reverse exhibited. Silver. Proof. Extremely rare.

1879 Half dollar. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1879 Quarter dollar. Same design, obverse and reverse, as No. (3rd $1/2 before this) Silver. Proof. Border and edge milled. Extremely rare.

1879 Quarter dollar. Same as last. Copper. Proof. Reverse exhibited. Extremely rare.

1879 Dime. UNITED STATES OF AMERICA.1879. Head of Liberty as

on standard dollar of this year.

Reverse. Continuous laurel wreath enclosing in circle of pearls ONE DIME, above .E. PLURIBUS UNUM, below, thirteen stars, completing the circle. Silver. Proof. Border and ed milled. Extremely rare.

1879 Dime. As last. Copper. Proof. Reverse exhibited. Very ra

1879 Dime. Same obverse as last.

Reverse, same, but wreath of cotton and corn. Silver. Proof. Border and edge milled. Extremely rare.

1879 Dime. Same as last. Copper. Proof. Reverse exhibited. Very rare.

1880 $4 or Stella. Same design as No. (ist 1879) Aluminum. Proof Milled edge. Excessively rare.

1880 $4 or Stella. Same design as No. (2nd 1879) Gold. Proof. Excessively rare.

1880 $4 or Stella. Same as last. Aluminum. Proof. Reverse exhibited. Excessively rare.

1880 Dollar. Same as No. (ist after Stella) Aluminum. Proof. Milled edge. Extremely rare.

1880 Dollar. Same design as No. (Lar. 1879 goloid metric) Proof. Very rare.

1880 Dollar. Same as last. Aluminum. Proof. Edge milled. Reverse exhibited. Extremely rare.

1880 Dollar. E PLURIBUS UNUM above undraped head of Liberty facing left, the hair smooth, and tied in a bow; a back ribbon inscribed (incused) LIBERTY crosses top, and is fastened in back; seven stars before, and six behind head, date beneath.

Reverse, same as No. (metric dol.) Aluminum. Proof. Border and edge milled. Excessively rare.

1880 Dollar. Same type as No. (reg. 1879 stella.) both obverse and reverse. Aluminum. Proof. Edge milled. Very rare.

1881 5¢, 3¢, 1¢ UNITED STATES OF AMERICA 1881 Undraped head of Liberty facing left, diadem high, and inscribed (incused) with word LIBERTY, wheat ears and cotton above it.

Reverse. V or III or I in cotton and corn wreath. Nickel. Proof. Border milled. Edge plain. Set of 3 pieces. Extremely rare.

1882 5¢ Same design as last. Nickel. Proof. Edge plain. Extremely rare.

1882 5¢ Obverse same design as last.

Reverse. IN GOD WE TRUST in small letter above wreath, which is composed of corn and cotton, and encloses V. Nickel. Proof. Edge plain. Extremely rare.

1882 Same obverse.

Reverse. E PLURIBUS UNUM above wreath of cotton and corn, which encloses V. Nickel. Proof. Edge plain. Reverse

exhibited. Size 13-3/4. Extremely rare.

1882 5¢ Same design. The milling neater. Nickel. Proof. Size 13-1/4. Extremely rare.

1882 5¢ IN GOD WE TRUST, seven stars before and six behind undraped head of Liberty facing left as last.

Reverse. UNITED STATES OF AMERICA, and below, E PLURIBUS UNUM in centre cotton and corn wreath enclosing V. Nickel. Proof. Edge plain. Extremely rare.

1882 5¢ Same design but without motto on obverse, the stars and date encircling head.

Reverse, same as last.

Note.- This design was adopted and issued to the public in 1883, when, after a brief period, it was observed that the word CENTS had been omitted, that some were being gilt and passed as five dollar pieces. The coinage was stopped and new designs made, of which the following show the various patterns submitted. Nickel. Proof. Edge plain. Extremely rare.

1883 5¢ LIBERTY over head of Liberty, six stars before, and seven behind head, otherwise as last. Copper. Proof. Edge plain. Extremely rare.

1883 5¢ Same obverse design as last.

Reverse, same, but a scroll across the V with CENTS in incused letters upon it. Nickel. Proof. Edge plain.

Excessively rare.

Note.- We know of but three examples, two of which are here shown, and the other, which was found in circulation, is in the cabinet of Mr. John Storey Jenks of Philadelphia.

1883 5¢ Duplicate.

Nickel. Proof. Reverse shown. Excessively rare.

1883 5¢ UNITED STATES OF AMERICA 1883 Same as No. (1st 1882)

Reverse. FIVE (at top) CENTS (below); at sides of wreath which encloses PURE NICKEL, are seven and six stars respectively. Nickel. Proof. Edge plain. Very rare.

1883 5¢ Same obverse.

Reverse. In centre 50 N. 50C., otherwise as last. (50 parts nickel, 50 parts copper.) Nickel. Proof. Very rare.

1883 5¢ Same design, but on reverse, 75 N. 25C. Nickel. Proof. Very rare.

1883 5¢ Duplicate. Reverse exhibited. Very rare.

1884 5¢ UNITED STATES OF AMERICA 1884 Thirteen stars around octagonal hole in centre.

Reverse. FIVE CENTS, two shields divide this at sides. Nickel. Proof. Edge plain. Very rare.

1884 5¢ Duplicate. Nickel. Proof. Reverse exhibited.

1884 1¢ UNITED STATES OF AMERICA 18 4.

Reverse. ONE CENT, two olive branches, and inverted U. S. shield. Nickel. Proof. Round hole in centre, so issued by the Mint. Very rare.

1884 1¢ Duplicate. Nickel. Proof. Reverse exhibited. Very rare.